

Premier+™ Create - Stained Glass Applique

See how quick and easy it is to create beautiful stained glass applique designs. You can audition your applique fabrics right in the design area.



1. Double-click to open the **Premier+™ Embroidery System**.



2. Double-click to open **Premier+™ Configure**.

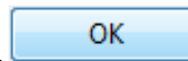


3. Click the **Reset All Modules** button.



- **Resetting All Modules ensures that all settings are at their original point.**

4. Click the **OK** button as needed to finish the Reset process.



5. Double-click **Premier+™ Embroidery** to open Premier +™ Embroidery Extra.



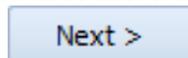
6. Click the **Create** icon on the QuickLink Toolbar.



7. Click **Load a Picture into the Paint Window**.



8. Click the **Next** button.

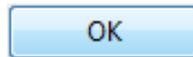


9. In the Choose Picture window, click the **Load a Picture** button.

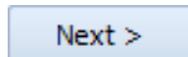


10. Browse to Premier+\\My Pictures (presuming this is where you saved your picture) and click on **Tulip-Stained Glass.png**.

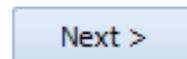
11. Click the **OK** button.



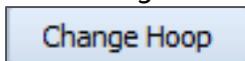
12. Click the **Next** button.



13. In the Rotate and Crop Picture window, click the **Next** button.



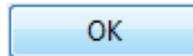
14. In the Design Size window, Fit Design to Hoop is selected by default. Click the **Change Hoop** button.



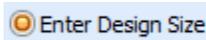
15. Set the Hoop Group to **Universal**.

16. Set the Hoop Size to **240mm x 150mm Universal Large Hoop 2** and set the Orientation to **Natural**.

17. Click the **OK** button.

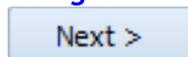


18. Click **Enter Design Size**.



19. Set the size to **150mm – Height**.

20. Click the **Next** button.



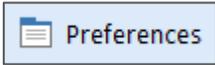
21. In the Reduce Colors window, click the **Finish** button.



22. Click the **File** tab.



23. Click **Preferences**.



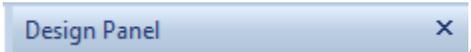
24. Remove the check mark from **Color Tolerance**.



- There is no shading in colors in this picture, so Color Tolerance is not necessary, and clicking through the design will be quicker.

25. Click the **Quick Create** tab.



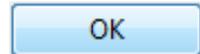
26. On the Design Panel (on the right side of the window) , click on the **default blue thread color**.



27. Click the **Change Color** icon at the bottom of that window.



28. Pick a **dark gray color** (this will be the leading in the glass). Click the **OK** button.



29. In the Pattern Fill area, click the top half of the icon to turn off pattern fill.

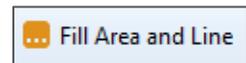
- The first three icons from the left are double icons.
- Click on the top half of the icon to turn the feature on and off.
- Click on the lower half of the icon to set the preferences.

30. Click on the lower half of the border icon and select **Double Stitch**.

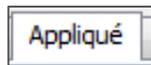


31. Click on the top half of the Applique icon to turn on **Applique**.

32. Click on the **Fill Area and Line** icon on the right side of the Ribbon Toolbar.



33. Click the Applique tab.



34. Choose your favorite method of applique.

- I have an electronic cutter, so I'm choosing Pre-cut Piece with an Applique Piece Margin of .5mm.

35. Click **OK**.

36. Click on the lower half of the Applique icon to **Select Applique Fabric**.

37. In the Applique Selection window, Applique Type box, click **Fabric**.

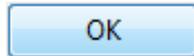


38. In the Fabric Options box, click **Load Previously Saved Fabric.** 

39. Open the General Fabrics folder, and **pick the fabric of your choice.**

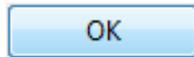
- **This fabric will be used in the tulip.**

40. Click the **OK** button.

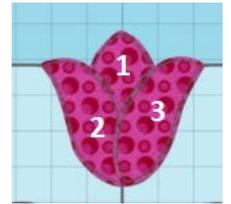


41. Change the angle of the fabric if you'd like to make it more pleasing.

42. Click the **OK** button.



43. Click the **QuickStitch** icon , and then **click inside the three sections of the tulip flower.**



- **Start with what you want to stitch first, then second then third.**

44. Click the lower half of the Applique icon again to **select a fabric for the leaves.**

- **I don't have to lay down the applique tool to choose another fabric - what a timesaver!**

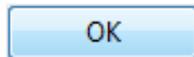
45. In the Applique Selection window, Applique Type box, click **Fabric.**



46. In the Fabric Options box, click **Load Previously Saved Fabric.** 

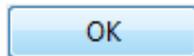
47. Open the General Fabrics folder, and **pick the leaf fabric of your choice.**

48. Click the **OK** button.



49. Change the angle of the fabric if you'd like to make it more pleasing.

50. Click the **OK** button.



51. Click the **QuickStitch** icon , and then **click inside the two leaves in the order you want to stitch.**

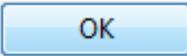
52. Click the lower half of the Applique icon again to **select a fabric for the center background.**

53. In the Applique Selection window, Applique Type box, click **Fabric.**

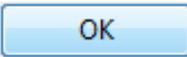


54. In the Fabric Options box, click **Load Previously Saved Fabric.** 

55. Open the General Fabrics folder, and **pick the fabric of your choice for the inner background**.

56. Click the **OK** button. 

57. Change the angle of the fabric if you'd like to make it more pleasing.

58. Click the **OK** button. 

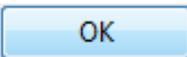
59. Click the **QuickStitch** icon , and then **click inside the four sections of the center background**.

60. Click the lower half of the Applique icon again to **select a fabric for the outside background**.

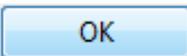
61. In the Applique Selection window, Applique Type box, click **Fabric**. 

62. In the Fabric Options box, click **Load Previously Saved Fabric**. 

63. Open the General Fabrics folder, and **pick the fabric of your choice for the outside background**.

64. Click the **OK** button. 

65. Change the angle of the fabric if you'd like to make it more pleasing.

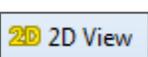
66. Click the **OK** button. 

67. Click the **Quick Stitch+AutoHole** icon , and then **click inside the outside background**.

- **No need to right click to put away the QuickStitch tool before selecting QuickStitch + AutoHole tool.**
- **The Quick Stitch + AutoHole will see the inner part of the design as one hole.**

68. **Right click** to finish placing applique pieces.

69. Click on the **View** tab. 

70. Click on **2D View**. 

71. Click the **Zoom to Rectangle** icon  in the lower right corner of the window.

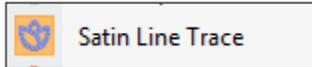
72. Click, hold, and drag a **rectangle** around the upper left 25% of the picture.

73.

74. Click on the Quick Create tab. Click the **Trace** icon.



75. Select **Satin Line Trace**.

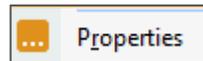


76. Click on one of the **center background grid lines**.

77. Notice on the Filmstrip, the **Group** icon.

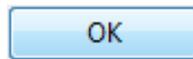


78. **Right click** on the Group icon and select **Properties**.

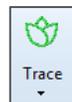


79. Set the **Width to 3.0mm** and the **Density to 4**.

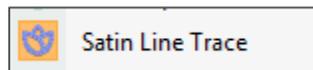
80. Click the **OK** button.



81. Click the **Trace** icon again.

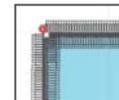


82. Select **Satin Line Trace** again.



83. Click on the **outside border**.

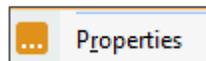
- Notice that the upper left corner does not close as expected.



84. **Right click** on the **Group** in the Filmstrip.

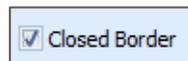


85. Select **Properties**.

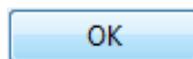


86. Set the **Width to 4.5mm** and the **Density to 4**.

87. Place a check mark in **Closed Border**.



88. Click the **OK** button.



- The border is now closed and mitered like the rest of the border!

89. Click the **Zoom to Fit** icon.



90. Click on the **View** tab.



91. Click on **3D View**.



92. Let's take a look at how the design will stitch. Touch the **Design Player** icon on the top toolbar.



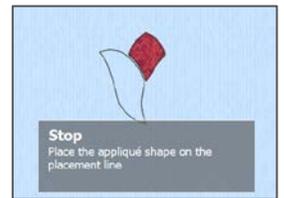
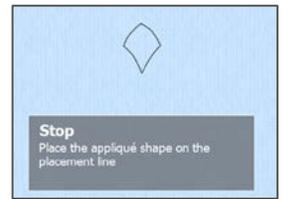
93. Touch the **Play** button.



94. Touch the **Fast Forward** button a couple of times to simulate the stitching faster.



- When there is a stop command in the design, there is text to tell you what the command is for.
- As the simulation continues, the applique fabric fills in the space and continues.
- Continue watching the design play out, then close that window.



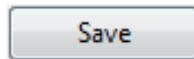
95. Click **Cancel** on the Design Player window.

96. Click the **Save As** icon on the top toolbar.



97. Browse to **Premier+My Designs**, and name the design **Stained Glass Tulip Applique**.

98. Click the **Save** button.



- This is the .edo "working" file format that you can go back to later and make changes if you need.

99. Click the **Export** icon on the top toolbar.

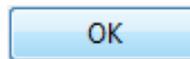


100. In the File Format area, click the drop down arrow and choose **Husqvarna Viking/Pfaff .vp4**.



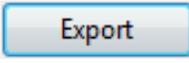
- By exporting in .vp4 format, my applique fabric options are maintained.
- Open the .vp4 file in other Premier+™ Modules and see the fabric options.

101. Review the options and click the **OK** button.



102. Browse to **Premier+My Designs**.

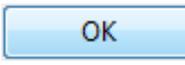
- Notice that the name is remembered from the Save As option.
- The word Exported was added to the end of the name. This lets you know at a glance that the design has been finalized for stitch out.
- In Premier+™ Configure, on the Export tab, you can change the phrase to be added to the end of the file name, or choose to add none at all.

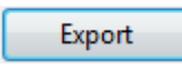
103. Click the **Export** button. 

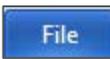
We now need to export for the machine of your choice.

104. Click the **Export** icon on the top toolbar. 

105. In the File Format area, click the drop down arrow and choose the **format for your embroidery machine**.

106. Review the options and click the **OK** button. 

107. Browse to **Premier+My Designs** and click the **Export** button. 

108. Click the **File** tab. 

109. Click **Export Applique Pieces**. 

- Notice the options on the Export Applique Pieces window.
- Choose the export method most appropriate for you.

