

Premier +™ Create – Create Express Border Applique

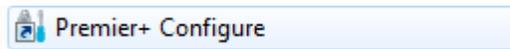
Learn to use the Create Express Border Wizard to create a beautiful applique. It's so quick and easy! You can audition your applique fabric right in the hoop. Add a little extra pizzazz by creating a triple stitch border on top of the satin outline.



1. Double-click to open the **Premier+™ Embroidery System**.



2. Double-click to open **Premier+™ Configure**.

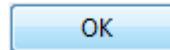


3. Click the **Reset All Modules** button.



- **Resetting All Modules ensures that all settings are at their original point.**

4. Click the **OK** button as needed to finish the Reset process.



5. Double-click **Premier+™ Embroidery** to open Premier +™ Embroidery Extra.



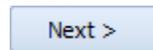
6. Click the **Create** icon on the QuickLink Toolbar.



7. Click **Create Express Border**.



8. Click the **Next** button.



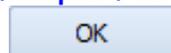
9. In the Choose Picture window, click the **Load a Picture** button.



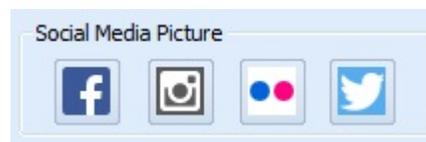
10. Browse to **Premier+\Samples\Premier+ Lessons\Create** and click on **Tulip.png**.



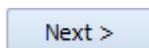
11. Click the **OK** button.



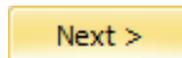
- **You can upload photos and graphics directly from your social media pages.**



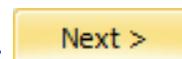
12. Click **Next**.



13. In the Rotate and Crop Picture window, click **Next**.



14. In the Monochrome Threshold window, click **Next**.



15. In the Design Size window, click **Change Hoop**.



16. Click **Hoop Group** and choose **Universal**.

17. Click **Hoop Size** and choose **100mm x 100mm – Universal Square Hoop**.

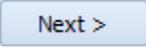
18. Set Orientation to **Natural**. 

- The natural orientation is how the hoop will click on your embroidery machine.

19. Click the **OK** button. 

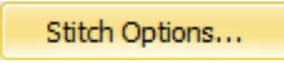
20. Click **Enter Design Size**. 

21. In the Enter Design Size box, set the Size to **80 mm** and select **Height**.

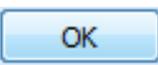
22. Click the **Next >** button. 



23. In the Express Border Options window, **Satin Line** is chosen by default.

24. Click the **Stitch Options** button. 

25. Change the line width to **3.0 mm**.

26. Click the **OK** button. 

27. Ensure that the **Appliqué** button is selected. 

28. Click the **Select Fabric** button. 

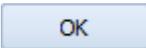
29. In the Applique Type box, click the **Fabric** option. 

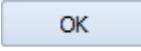
30. In the Fabric Options box, click the **Load Previously Saved Fabric** button. 

31. At the pop-up fabric viewer window, click the **+** button beside the General folder.

32. Click **Floral**.  **Floral**

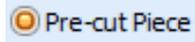
33. Click **Floral Mixed 1 – 01**. 

34. Click the **OK** button. 

35. Change the Angle if you like. Click the **OK** button. 

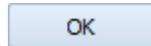
36. Click the **Appliqué Options** button. 

37. For the Applique Method, click the **Pre-cut Piece** option.



- The Pre-cut piece option is used when you are using an automatic cutter or cutwork needles.
- The margin of 1.0mm is perfect so the pre-cut piece is barely stitched down with a double stitch and will be covered with the satin stitch.
- Use the Help button to explain the other options.
- The proper placement and stitch down lines plus stops and finishing options will be created depending upon the option chosen.

38. Click the **OK** button.

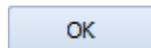


39. Click the **Thread Color Change** button.

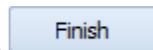


40. Click the **color of your choice**.

41. Click the **OK** button.



42. Click the **Finish** button.



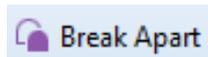
43. In the FilmStrip, click on the **Satin Line Applique** to select it.



44. Click on the **Edit** tab.



45. In the Object box, click **Break Apart**.



- Notice the steps that are used to make the one applique.

46. Touch **Satin Line** to select it.



47. Click on the **Home** tab.



48. In the Clipboard box, click **Copy**.



49. Click **Paste**.



- Click Copy, then Paste rather than Duplicate to place the new copy exactly on top of the original Satin Line.

50. Touch the **last Satin Line** to select it.



51. Right click in the **design area** to bring up the Fill Area and Line properties box.

52. Click the drop-down arrow beside **Satin Line**.



53. Choose **Triple Stitch**.

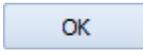


54. Set the Line Length to **2.5 mm**.

55. Click **Insert Color Change**.  **Insert Color Change**

56. Click the **Thread Color Change** icon. 

57. Select the **contrasting color** of your choice and click the **OK** button. 

58. Click the **OK** button to close the properties box. 

59. Click the **Life View** icon to see the design as it will be when Exported. 

60. Click **Design Player** and see each step of the applique process.

61. Click the **File** tab. 

62. Click the **Save As** button. 

63. If necessary, browse to **C:\...\Premier+\My Designs**

64. Name your file **Tulip Applique - Create**.

- The file will save in the .edo format, which will retain all the applique design information.

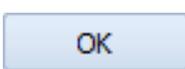
65. Click the **Save** button. 

66. Select the **File** tab.

67. Click **Export Applique Pieces**. 

- This will save the applique shapes for your cutter, cutwork needles, as a template, or to print applique pieces.

68. Choose the **format** for your cutter.

69. Click the **OK** button. 

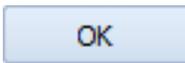
70. In the Save As window, the software remembers the name from the design for the applique piece.

71. Select the **File** tab. 

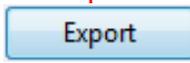
72. Click the **Export Embroidery**. 

73. Click the drop down list to select the appropriate **File Format** for your embroidery machine.

74. Click the **format of your choice**.

75. Click the **OK** button. 

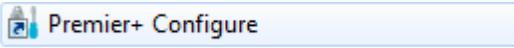
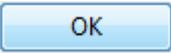
- Notice that the software remembers the name the design was given and automatically added the word **Exported** at the end.

Click the **Export**. 

Premier+™ Express Design Wizard with optional sell up to Premier+™ Create.

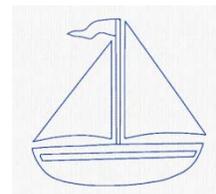


See how to take a basic background image and make 3 different embroideries. Make a simple Quilt Design in Premier+™ Extra. Create a simple sailboat embroidery and then make it special with the Premier+™ Create.

1. Double-click to open the **Premier+™ Embroidery System**. 
2. Double-click to open **Premier+™ Configure**. 
3. Click the **Reset All Modules** button. 
 - **Resetting All Modules ensures that all settings are at their original point.**
4. Click the **OK** button as needed to finish the Reset process. 
5. Double click **Premier+™ Embroidery**. 

Outline Designs: Demo for quilter's

6. Click the **Change Hoop icon** in the Quick Access Toolbar. 
 - **Easy to quickly change your hoop selection or orientation.**
7. Set the hoop to a **natural orientation** and select a **100mmx100mm hoop**.
8. Click **OK** to accept.
9. Select the **Wizards Tab**.
10. Click the **Express Design Wizard, ExpressDesign into Hoop** option. 
11. Select the **Create Express Trace** option.
12. Click **Next**.
13. Click **Load a Picture** and navigate to
C:\...\Documents\Premier+\Samples\Premier+Lessons\Create. 
14. Select the **Boat5.wmf** image.



15. Click **OK**.

- You can upload photos and graphics directly from your social media pages.

16. Click **Next** twice.

- We did not need to edit the angle or crop the image.



17. Add a **check mark** to the **Find Outline** option.

18. Expand the Outline thickness to **2**.

19. Click **Next**.

20. Adjust the **slider to the right** until you see the sails, this is about two notches from the end.



21. Click **Next**.

22. Leave the settings as they are and click **Finish**.

- Point out the three tracing options and that each type of stitch has settings that can be adjusted.

23. Click **Save As** in the Quick Access Toolbar.

24. Navigate to your **C:\...\Premier+\MyDesigns** folder and give the embroidery the name **BoatET**.

25. Click **Save**.

- The **NEW VP4** file extension is added automatically.

26. In the Quick Access Toolbar select **Export**.

27. Select the **format needed for your embroidery machine** (Like VP3).

28. Adjust any **Export setting** your format requires (if needed).

29. Click **OK**.

- Notice the File Name has been altered to show this is now exported.

30. Locate the **C:\...\Premier+\MyDesigns** folder.

31. Click **Export**.

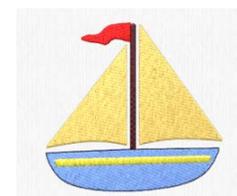
Your Quilting embroidery is ready to sew!

Regular Designs: Fills, Satins, outlines

32. Select the **File Tab**.

33. Select **New Window**.

- This will open up another Premier+™ Extra window



34. Click the **Change Hoop** icon in the Quick Access Toolbar. 

- Easy to quickly change your hoop selection or orientation.

35. Set the hoop to a **natural orientation** and select a **100mmx100mm hoop**.

36. Click **OK** to accept.

37. Select the **Wizards Tab**.

38. Select the **Express Design Wizard, ExpressDesign into Hoop** option.



39. Select the **Create Express Embroidery**.

40. Click **Next**.

41. Click **Load a Picture** and navigate to



C:\...\Documents\Premier+\Samples\Premier+Lessons\Create.

42. Select the **Boat5.wmf** image.

43. Click **OK**.

44. Click **Next** twice.

- We do not need to edit the angle or crop the image.

45. No changes are needed for the design coloring.

- You can reduce the colors, choose brand of thread used etc., if desired.
- Notice that the background area is automatically removed.

46. Click **Next**.

47. Change the Preferred Stitch Type slider so that it is **one notch in from the left** (Fill) setting.

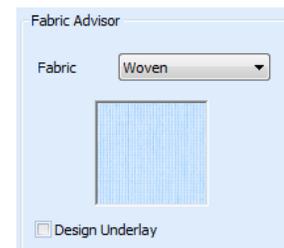


48. Click **Refresh Preview**.

- This changes the yellow strip on the boat from a fill to a satin stitch.

49. Choose the **fabric type** that you will be stitching the embroidery on.

- The underlay will change depending upon the type of fabric you choose!



50. Uncheck **Design Underlay**.

51. Click **Refresh Preview**.

- See how the stitch count changes for the different fabric choices.

52. Click **Finish**.

53. Click **Save As** in the Quick Access Toolbar. 

54. Navigate to your **C:\...\Premier+\MyDesigns** folder and name the embroidery **BoatEE**.

55. Click **Save**.

- The VP4 file extension is added automatically.

56. Go to the **Quick Access Toolbar**.

57. Select **Export**. 

58. Select the **format needed for your embroidery machine** (Like VP3).

59. Adjust any **Export setting** your format requires (if needed).

60. Click **OK**.

- Notice the File Name automatically shows the file is now exported.

61. Locate the **C:\...\Premier+\MyDesigns** folder.

62. Click **Export**.

Your Basic fill and satin embroidery is ready to sew!

Creating a design with more interesting effects

63. Using the QuickLink Toolbar in the lower left of your screen, launch the

Premier+™ Create Module. 

- Premier+™ Create is only available in the Premier+™ Ultra package



64. In the ExpressDesign Wizard, select the **Create Express Embroidery**.

65. Click **Next**.

66. Click **Load a Picture** and navigate to
C:\...\Documents\Premier+\Samples\Premier+Lessons\Create.

67. Select the **Boat5.wmf** image.

68. Click **OK**.

69. Click **Next** twice.

- We did not need to edit the angle or crop the image.

70. Click **Change hoop**.

71. Select a **150x150 size Hoop**.

72. Click **OK**.

73. Choose **Enter Design Size**.

74. Set the size to **100mm in Width**.

75. Click **Next** twice.

76. Click **Finish**.

77. In the Film Strip hold the CTRL key and click **object 9** (Red flag – Pattern Fill) and **object 2** (Yellow strip – Pattern Fill).

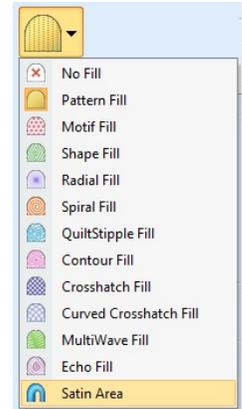
- The CTRL key allows you to select multiple individual sections

78. **Right click** in the Film Strip and select **Properties**.

- This is the properties for both sections

79. In the Properties pop-up box, change the **Fill type to Satin Area**.

- Before selecting the Satin Area option, point out all the other stitch types including the NEW Curved Crosshatch Fill.



80. Click **OK** to accept and close the properties box.

81. Select the **first 2 objects** in the filmstrip (Shift key+left click).

- Holding the Shift key allows you to select multiple sections in a row.
- All of the section located between your first and last click will be selected.

82. Click the **Move to Front of Design** option. 

- Now the Yellow satin area is sitting on top of the body of the boat and not under it.

83. In the FilmStrip, locate and click on the **Black color change**.

84. While holding the Shift Key, locate the **last object using the black color** (the black outline stitches) and Click it. Objects 10-15.

85. While Holding CTRL, locate and click the **Blue boat** (Pattern Fill), object 5.

86. Click **Delete**. 

- All the sections of stitches we want to remove are gone.
- Just because it was part of the artwork doesn't mean we have to let it be part of the embroidery.

87. Select the **Blue Color change** in the filmstrip (film # 4).

88. Click the NEW **Quick Create Tab**.

89. Deselect the **Pattern Fill** option (make sure it is not highlighted by clicking the top section of the icon).

90. Click the **Appliqué** option to turn it on.

91. Click **Select Appliqué Fabric**.



92. In the Appliqué Selection window choose Appliqué Type as **Fabric** and Fabric Options as

Load Previously Saved Fabric. 

- **There are over 2400 fabric backgrounds included!**

93. Click the **+** next to General.

94. Choose **Stripes Diagonal**.

95. Click on a **color of fabric** for your boat.

96. Click **OK** to finish accepting your preselected fabric.

97. Click **OK** to close the Appliqué Selection window.

98. Click the **QuickStitch tool**. 

99. Left click **once** inside the boat.

100. Click **OK** to the Color Tolerance pop-up.

101. **Right click** to finish.

- **Don't forget to point out that you are seeing your fabric right in the design!**

102. Left click on **object 3** (one of the sails – Pattern Fill).

103. Right click on the Film Strip and select the **Global Properties**.

104. In the Properties pop-up box, change the Fill type to **No Fill**.

105. Change the Line Stitch to **Motif Line**.

106. Change the Group to **Universal**, Category to **Hand Stitches 1**, Motif Pattern to **13** and change Height and Width to **3.0 mm** (take out the check next to Proportional).

107. Go to the Appliqué Tab and select **Standard Appliqué**.

- **Notice the many Appliqué options. From standard techniques, to using precut shapes, pre-printed template or electronic die cutters.**
- **Use the help system if needed to explain the different options.**

108. Click **Select Fabric**.

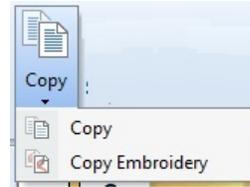
109. In the Appliqué Type choose **Quick**.

110. Click Quick Colors **White** and choose Texture of **Knit**.
111. Click **OK twice** to accept all settings and close.
112. Go to **Life View** to see your new Design. 
 - The Share button in Life View allows you to quickly post design  images to your social media pages.
113. Click **Cancel** to close the Life View screen.
114. Click **Design Player** to see how your embroidery will sew out. 
 - Notice how the appliqué cutting or placement instruction pop-up on screen.
115. Once finished viewing, click **Cancel** to close the Design Player screen.
Your Specialty Embroidery Design is ready to sew!
116. Click **Save As** in the Quick Access Toolbar.
117. Navigate to C:\...\Premier+\MyDesigns folder and name the embroidery **BoatApplique**.
118. Click Save.
 - The EDO file extension is added automatically.
 - You can always reopen an EDO file into the Premier+[™] Create Module to make changes or change size without having to start the creation process all over again.

Wrap up finishing:

119. In Premier+™ Create window, go to the **Home Tab**.

120. Click the **Copy drop-down**, select **Copy Embroidery**.



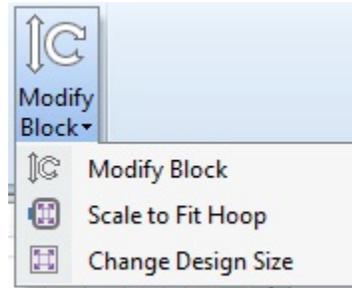
121. Return to the first Premier+™ Extra Window (the empty one which is the first window opened and the Ultra compatible).

122. Click **Paste**. 

123. Move the **design** to the upper left corner.

124. Return to the Premier+™ Create window.

125. Click the **Modify Block** drop-down list.



126. Select **Change Design Size**.

127. Enter **150mm as the Width**.

128. Click **OK**.

129. Using the Copy drop-down, select **Copy Embroidery**.

130. Return to the Premier+™ Extra Window.

131. Click **Paste**.

132. Add any **lettering** you would like or **extra embellishments** SuperDesigns – just let your creativity take flight!

133. Go to the **File Tab** and select **Export Appliqué Pieces**.

