

Premier+ Extra Basics SuperDesigns

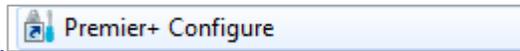
SuperDesigns have undergone a great transformation! There are so many more options than ever before.



1. Double-click to open the **Premier+™ Embroidery System**.



2. Double-click to open **Premier+™ Configure**.

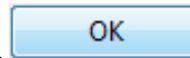


3. Click the **Reset All Modules** button.



- **Resetting All Modules ensures that all settings are at their original point.**

4. Click the **OK** button as needed to finish the Reset process.



5. Double-click **Premier+™ Embroidery** to open Premier +™ Embroidery Extra.



6. Click the **Change Hoop** icon in the upper toolbar.

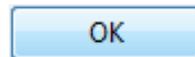


- **There are now three ways to change the hoop size in Premier+ Embroidery: from the icon on the Quick Access toolbar at the top, from the Change Hoop box on the Home tab of the ribbon toolbar, and from the change Hoop box on the View tab.**

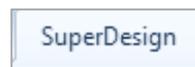
7. Set the Hoop Group to **Universal**. Set the Hoop Size to **260mm x 200mm Universal Large Hoop 3**. Set the orientation to **Natural**.

- **Hoop orientation is now listed as Natural or Rotated rather than Vertical or Horizontal.**

8. Click the **OK** button.



9. Click the **SuperDesign** tab.

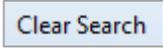


- **The designs appear with their categories in alphabetical order. The first category is Animals.**
- **Notice that there are dogs, cats, a tiger, a horse, etc.**

10. Click the show-all arrow beside the horse, and you can see several other animals within that category.

There is now a Search feature in the SuperDesign tab.

11. Click inside the **Search** box and type in the word “dog” and then click the Enter key on your keyboard. You only see dogs in the window.
12. Click the **show-all arrow** beside that box and you see all dogs in all categories, including a hot dog.

13. Touch **Clear Search** to bring everything back to default. 

14. Click the **Select Style** icon. 

- The options for this category are **Color, Sepia, and Line**.
- The options change according to the category of SuperDesigns selected.
- **Color** is selected by default.

15. Click **Sepia** and see the transformation in the designs.

16. Now click the **Select Style** icon again and click **Line** and see the transformation in the designs.

17. Click the **show-all arrow** beside the thumbnail viewer and select **Dinosaurs 1**.

18. Click the **Select Style** icon. 

- Your options for this category are **Color and Line**.

19. Click **Line** to see the transformation in the designs.

20. Click the **show-all arrow** beside the thumbnail viewer and select **Line Animals 1**.

21. Click the **Select Style** icon. 

- Your options now are **Light and Bold**.

22. Click **Bold** to see the transformation in the designs.

23. Click the **drop down arrow** beside Animals in the Categories area

24. Click **All**.

25. Click the **show-all arrow** to see all of the designs.

26. Scroll down and select Felting Needle 1 (Effects).

27. Click the **Select Style** icon. 

- Your options now are **Bold and Light**.

28. Click the **show-all arrow** to see all of the designs again.

29. Scroll down and select **Trees 3**.

- Your options now are **Applique and Fill**.

30. Click the **drop down arrow** beside **All** in the Categories area.

31. Click **Applique**.

32. Click the **show-all arrow** to see all of the Applique designs.

- You can view the applique fabric in each design.
- They all appear with a blue box around them to show the type of stitch for the applique.

33. Select the **Animals 2 (Applique)** category, the frog.

- Notice that the frog has a bold blue box behind it. This is telling you that it is a satin border applique.



34. Click on the **Select Style** icon.



- The options are **Satin Border, Motif Border 1 and Motif Border 2**.

35. Leave the option set for **Satin Border**.



36. Leave all other options at default and click the **Apply** icon.

37. Move the **frog** to the upper section of the hoop.



38. Click the **Select Style** icon again.

39. Set the option to **Motif Border 1**.

- Notice that the frog now has a blanket stitch box behind it. This is telling you that it is a motif 1 border applique.



40. Click the **Apply** icon.

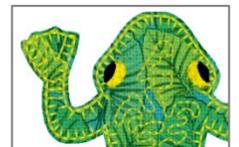


41. Move the **frog** to the center of the hoop area.

42. Click the **Zoom to Rectangle** icon and zoom in on the **frog**.



- Notice that the border is a blanket stitch.
- Notice also that the motif border is well within the edge of the fabric.
- With a motif border, the border should be just within or right at the edge of the fabric.



43. **Right click** on the design.

44. Click on **Applique Fabric**.

Appliqué Fabric

45. In the Applique Selection window, set the **Applique Piece Margin** to **0.4mm**.

46. Click the **OK** button.

OK

47. Click the **Zoom to Fit** icon.



48. Click the **Select Style** icon again.



49. Set the option to **Motif Border 2**.

- Notice that the frog now has a motif border behind it.
- This is telling you that it is a motif 2 border applique.



50. Click **Apply**.



51. Move the **frog** to the bottom of the hoop area.

52. Click the **Zoom to Rectangle** icon and zoom in on the frog.



- Notice that the border is a different motif stitch.

53. From the list, choose **Motif Line**.

Motif Line

- Here you can see that **Universal\Hand Stitches 1\Pattern 4** is the motif line chosen by the software.
- You can change to any other motif you like.

54. **Right click** on the frog to bring up options again.

55. From the list, choose **Applique Fabric**.

Appliqué Fabric

56. Set the Applique Piece Margin to **0.4mm**.

57. Click the **OK** button.

OK

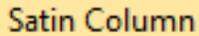
58. Click the **Zoom to Fit** icon.



- Can you make changes to the Motif Border 1? Yes, of course, you can. Just right click on the frog and select Motif Line to make the changes.

- Can you change the applique fabric? Yes, of course, you can. Just right click on the frog and select Applique Fabric.
- Can you make changes to the Satin Border? Yes, of course, you can. Just right click on the frog and select Satin Column.

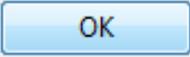
59. **Right click** on the first frog (the one with the satin border) and select **Satin Column**.



60. In the Pattern box, click the **drop down arrow** to view all the possibilities of satin patterns.

61. Scroll down to or type in **198** to add a pattern to the satin column.

62. Click the **OK** button.

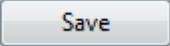


63. Click the **Save As** icon on the top toolbar.

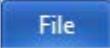


64. Browse to **Premier+\My Designs** and name the design **Frog Applique Borders**.

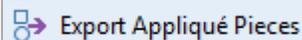
65. Click the **Save** button.



66. Click the **File** tab.

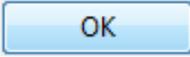


67. Click **Export Applique Pieces**.

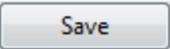


- Notice the options on the Export Applique Pieces window.
- If you use an electronic cutter, you have the option to save in the format for your cutter, export for cutwork needles, print a template to cut out the fabric, print applique pictures on printable fabric or iron-on transfer fabric, and export as .png for custom layout on a graphics program.

68. Choose the method you wish to use, then click the **OK** button.



69. The name of the design is remembered. Click the **Save** button.



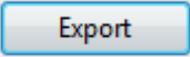
- There will be three applique pieces saved for the three frogs in the design.

70. Your design is ready to go to the embroidery machine, so click the **Export** icon.



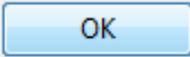
71. Choose the **format** for your embroidery machine.

72. Review the **Optimize for Sewing** options, and click the **Export** button.



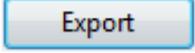
- The name of the design will be remembered with the word Exported added to the end.

73. Review the options on the Export window, and then click the **OK** button.



74. If necessary, browse to **Premier+\My Designs**.

75. Click the **Export** button.



Export

- Exported is your clue that the design was finalized and ready to go to the embroidery machine.
- In Premier+ Configure, on the Export tab, you can change the append phrase if you wish.

Premier+™ Extra Basics Create Applique Pieces and Crystal Templates for an Electronic Cutter

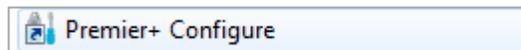
Take an existing applique design and create a line to preview applique fabrics, send the applique pieces to an electronic cutter or print a template, and even create a template or placement stitches to add crystals to the design.



1. Double-click to open the **Premier+™ Embroidery System**.



2. Double-click to open **Premier+™ Configure**.

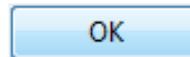


3. Click the **Reset All Modules** button.



- **Resetting All Modules ensures that all settings are at their original point.**

4. Click the **OK** button as needed to finish the Reset process.



5. Double-click **Premier+™ Embroidery** to open Premier +™ Embroidery Extra.



6. Click the **Change Hoop** icon in the upper toolbar.



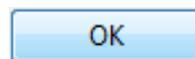
- **There are now three ways to change the hoop size in Premier+ Embroidery: from the icon on the Quick Access toolbar, from the Change Hoop box on the Home tab of the ribbon toolbar, and from the change Hoop box on the View tab.**

7. Set the Hoop Group to **Universal**. Set the Hoop Size to **100mm x 100mm Universal Square Hoop 1**.

8. Set the orientation to **Natural**.

- **Hoop orientation is now listed as Natural or Rotated rather than Vertical or Horizontal.**

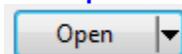
9. Click the **OK** button.



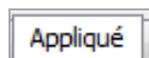
10. Click the **Insert** icon in the upper left corner of the top toolbar.



11. Browse to **Premier+\Samples\Premier+Emb\Stitch2\Flowers**. Click on **Applique Bouquet.vp4**, and click the **Open** button.



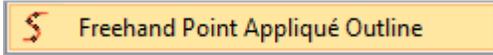
12. Click the **Applique** tab.





13. Click the **Applique Outline** icon on the left side of the ribbon toolbar.

14. From the drop down options, choose **Freehand Point Applique Outline**.



15. Click on the **uppermost Color Command** on the green satin border.

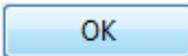
- Always select a **Color** or **Stop** command to begin creating an applique piece.

16. Click just below the Color Command in the center of the satin line to start the process, and click around the border (in the center of the satin line) to define the applique area.

- Hold the **Control** key down to create a corner point.
- Move any point while creating the applique outline, or touch the **Delete** key to delete the last point while creating the applique outline.

17. **Right click** to finish and bring up the Applique Selection window.

18. Choose a **Quick Color** or a **Fabric** and click the **OK** button.



- The design should look something like this.



19. Now, let's add some bling to replace the candlewicking stitches. Click



20. Click the **Place Individual** icon.



21. In the Decoration Selection window, scroll down to select **High Sheen Crystal Round**.

- If you hover your cursor over the icons, a tool tip gives you more information about the selection.
- Notice that all the selections are a neutral color.
- That's because you can make the exact selection in the Control Panel on the right side of the window.



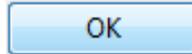
22. First pick the **color of crystal** you wish to use.

- Notice that the right facing arrow beside the quick colors gives you more color options.

23. Then pick the **size of crystal** you wish to use.

- 3mm happens to be the perfect size for this design.

24. Click the **OK** button.



25. Click **each spot** you wish to place a crystal.

- Don't place a crystal in the spot where only half a candlewicking stitch shows.
- Space the crystals out a little if you intend to use an electronic cutter to create a crystal template.

Now, to eliminate the candlewicking stitches.

26. Click on the **design** to select it rather than the crystals.

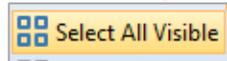
27. Click the **Modify** tab.



28. Click in **each of the boxes** beside colors 1-8 to remove the check marks and hide those colors.

- The only color remaining should be the blue candlewicking stitches.

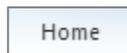
29. Click **Select All Visible**.



30. Click the **Delete** icon.



31. Click the **Home** tab.



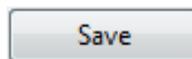
32. Click the **Save As** icon.



33. Browse to **Premier+My Designs**. Name the design **Applique Bouquet for Cutter**.

- Notice that the only option available is .vp4.
- This is your "working" file that you can go back to and make any adjustments necessary.

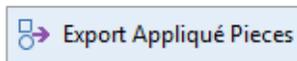
34. Click the **Save** button.



35. Click the **File** tab.

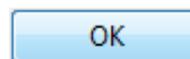


36. Click **Export Applique Pieces**.

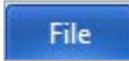


- Notice the options on the Export Applique Pieces window.
- If you use an electronic cutter, you have the option to save in the format for your cutter.
- You can also export for cutwork needles, print a template to cut out the fabric, print applique pictures on printable fabric or iron-on transfer fabric, and export as .png for custom layout.

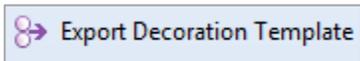
37. Choose the method you wish to use, then click the **OK** button.



38. Click the **File** tab.

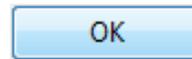


39. Click **Export Decoration Template**.



- In the Export Decoration Template window, notice the Template Options.
- If you're using more than one color of the same size decoration, you can choose to print separate templates for each color decoration.
- You can also choose to add alignment stitches into the embroidery.

40. Select the **format for your electronic cutter** and click the **OK** button.



41. In the Save As window, name the file **Crystals for Applique Bouquet for Cutter**, and click the **Save** button.



42. Click **Design Player**.



43. Click the **Play** button.



- As soon as the placement line for the applique is finished and the tack down line begins, the fabric begins to appear on the screen.

44. Watch the design play, then close the **Design Player window**.

- The crystals are added in Design Player at the end!

Now that you're happy with your design, you're ready to embroider it.

45. Click the **Export** icon.



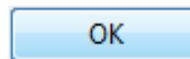
- If you've already exported a design, the software remembers your choice for export.

46. Choose the format for your embroidery machine.

47. Review the **Optimize for Sewing** options.

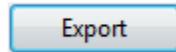
- In the Decoration box, notice that there is an option to create center placement stitches as a guide for placing the crystals if you don't have an electronic cutter.
- If you have an electronic cutter, you would select Remove all decorations and placement stitches.
- In the Hoop Orientation box, you can tell the software to automatically rotate the design to fit the Natural orientation even if you've created a design in the Rotated orientation.
- You can also have it flip the design for felting or reverse embroidery.

48. When you're happy with your choices, click the **OK** button.



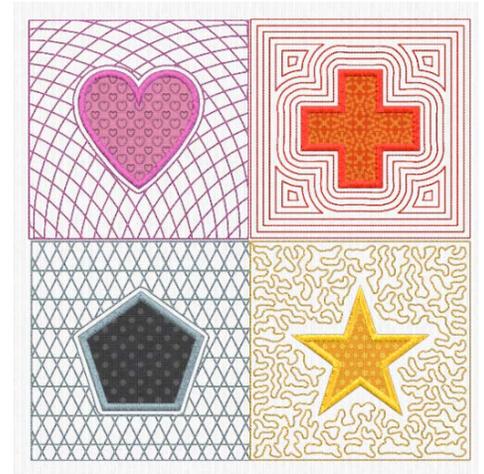
- You're taken to where you saved the .vp4 file and the name is remembered with the word Exported added to the end.
- The word Exported added to the end is your clue that this file is finalized and ready to go to the embroidery machine.
- You can go to the Export tab in Premier+[™] Configure and change the word to anything else you'd like.

49. Click the **Export** button.



Premier+™ Quilt Block Wizard Sampler

Use the Applique shapes and the Quilt Block Wizard to make a fun sampler project that can be used as a wall hanging, pillow or even a table mat.



1. Double-click to open the **Premier+™ Embroidery System**.



2. Double-click to open **Premier+™ Configure**.

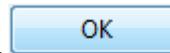
 Premier+ Configure

3. Click the **Reset All Modules** button.



- **Resetting All Modules ensures that all settings are at their original point.**

4. Click the **OK** button as needed to finish the Reset process.



5. Double-click **Premier+™ Embroidery**.

6. Click the **Hoop icon** in the Quick Access toolbar.



7. Choose the **Universal Hoop Group** and Hoop Size **200 mm x 200 mm** Universal Large Hoop 3.

8. Choose the Orientation **Natural**.

9. Click **OK**.

10. Click the **SuperDesign** tab.



11. Click the **dropdown arrow** next to Category.

12. Select **Applique** from the list.

Applique

13. Click the **Show All drop down arrow** to extend the list.

14. Use the scroll bar to advance to the **Shapes 1** category.

15. Click the **Heart** (Shapes 1 - 5) in the list.



16. Change the Size to **50 mm**.

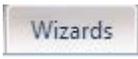
17. Click the **Apply** button.



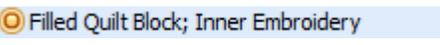
- **You have just made an applique!**

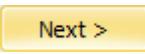
18. Right Click on the **Heart** and then click **Cut**.

- Notice the Heart is now on the clipboard.

19. Click the **Wizards** tab. 

20. Click the **QuiltBlock** button. 

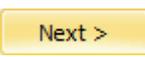
21. Click the **Filled Quilt Block; Inner Embroidery** option. 

22. Click the **Next**. 

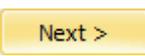
23. Enter Size of side A as **98 mm**.

- Choose the size of the shape to be at least slightly smaller than the hoop size chosen.

24. Click to uncheck the **Include a cut line around my Quilt Block** option.

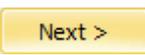
25. Click the **Next**. 

26. Click the **Paste** icon. 

27. Click the **Next**. 

28. Change the **Margin** from 5 mm to **2 mm**.

- Changing the Margin will make the cross hatching be closer to the design.

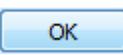
29. Click the **Next**. 

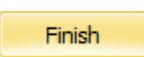
30. Click the **Curved Crosshatch** fill pattern icon. 

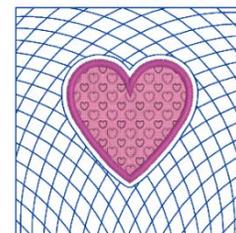
31. Click the **Options** button. 

32. Change the **Gap** to **7 mm**.

33. Choose the **Triple Stitch** Option.

34. Click the **OK** button. 

35. Click the **Finish** button. 



36. Click and Drag the **heart block** to the upper left corner of the hoop.

37. Go back to the **SuperDesign** tab.

38. Choose the **Cross** (Shapes 1 – 6).



39. Change the Size to **50 mm**.

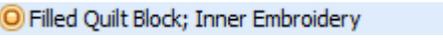
40. Click **Apply**.

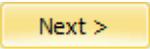
41. Right click and click **Cut**.

- Ensure the **Cross** is now on the clipboard.

42. Go to the **Wizard** tab.

43. Click **Quilt Block Wizard**.

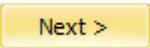
44. Click the **Filled Quilt Block; Inner Embroidery** option. 

45. Click the **Next**. 

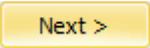
46. Enter Size of side A as **98 mm**.

- Choose the size of the block so it will fit in one quadrant of the 200 x 200 hoop.

47. Click to uncheck the **Include a cut line around my Quilt Block** option.

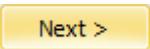
48. Click the **Next**. 

49. Click the **Paste** icon. 

50. Click the **Next**. 

51. Change the **Margin** from 5 mm to **2 mm**.

- Changing the Margin will make the Echo quilting closer to the design.

52. Click the **Next**. 

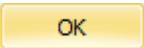
53. Click **Echo**. 

54. Click the **Options** icon.

55. Choose Style to be **1**.

56. Choose Stitch Type **Triple**.

57. Leave the other options at **Defaults**.

58. Click the **OK**. 

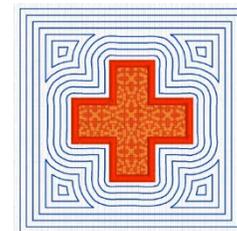
- Notice the distance between the echo lines.

59. Click **Options** again.

60. Change the Gap to **2.8 mm**. Click **OK**.

61. Click **Finish**.

62. Click and Drag the **Cross block** to the upper right corner of the hoop.



63. Go back to the **SuperDesign** tab.

64. Choose the **Star** (Shapes 1 – 4).



65. Change the Size to **50 mm**.

66. Click **Apply**.

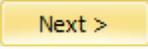
67. Right click and click **Cut**.

- **Ensure the Star is now on the clipboard.**

68. Go to the **Wizard** tab.

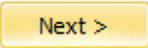
69. Click **Quilt Block Wizard**.

70. Click the **Filled Quilt Block; Inner Embroidery** option. 

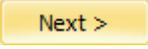
71. Click the **Next**. 

72. Enter Size of side A as **98 mm**.

73. Click to uncheck the **Include a cut line around my Quilt Block** option.

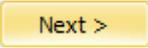
74. Click the **Next**. 

75. Click the **Paste** icon. 

76. Click the **Next**. 

77. Change the **Margin** from 5 mm to **2 mm**.

- **Changing the Margin will make the Stipple quilting closer to the design.**

78. Click the **Next**. 

79. Click **Stipple**. 

80. Click **Options**.

81. Change the Stitch to **Triple**.

82. Click **OK**.

83. Click **Options** again.

84. Change the Gap to **3 mm**.

85. Click **OK**.

86. Click **Finish**.

87. Click and Drag the **Star Block** to the bottom right corner of the 200 x 200 hoop.



88. Go back to the **SuperDesign** tab.



89. Choose the **Pentagon** (Shapes 1 – 9).

90. Change the Size to **50 mm**.

91. Click **Apply**.

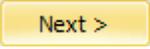
92. Right click and click **Cut**.

- **Ensure the Pentagon is now on the clipboard.**

93. Go to the **Wizard** tab.

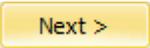
94. Click **Quilt Block Wizard**.

95. Click the **Filled Quilt Block; Inner Embroidery** option. 

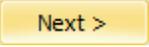
96. Click the **Next**. 

97. Enter Size of side A as **98 mm**.

98. Click to uncheck the **Include a cut line around my Quilt Block** option.

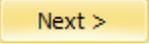
99. Click the **Next**. 

100. Click the **Paste** icon. 

101. Click the **Next**. 

102. Change the **Margin** from 5 mm to **2 mm**.

- **Changing the Margin will make the Motif Fill closer to the design.**

103. Click the **Next**. 

104. Click **Motif**. 

105. Click **Options**.

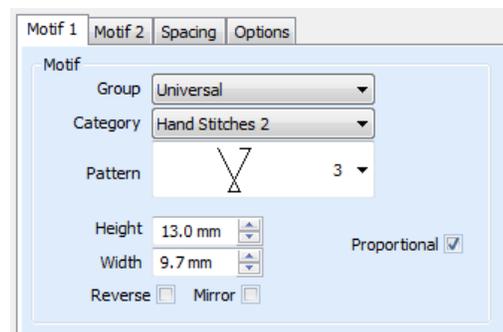
106. Choose the Group as **Universal**.

107. Choose the Category as **Hand Stitches 2**.

108. Choose Pattern **3**.

109. Change the Height to **13 mm** with the **Proportional** Checked.

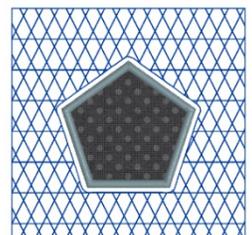
- **The Width is changed automatically when Proportional is checked.**



110. Click **OK**.

111. Click **Finish**.

112. Click and Drag the **Pentagon Block** to the bottom left corner of the 200 x 200 hoop.

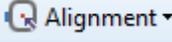


113. Now click on the **Heart** block and make sure it is selected.

114. Hold the CTRL key and click on the **Pentagon** block.

- Holding the CTRL key allows you to select multiple blocks at the same time.

115. Go to the **Home** tab.

116. Click **Alignment**. 



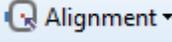
117. Click **Horizontal Alignment** then choose **Center**.

118. Click **Group**. 

119. Click on the **Cross** block and make sure it is selected.

120. Hold the CTRL key and click on the **Star** block.

121. On the **Home** tab.

122. Click **Alignment**. 



123. Click **Horizontal Alignment** then choose **Center**.

124. Click **Group**. 

125. Now click on the **Heart / Pentagon** group.

126. Hold the CTRL key and click on the **Cross / Star** group.

127. Click **Alignment**, **Vertical Alignment** and click **Middle**.

128. Click on the **Heart / Pentagon** group.

129. In the Color Select area, hover over **color 2**.

- Note the color number (RA 2260).

130. Double Click on **color 1** and change the color to **RA 2260**.

131. Click **OK**.

132. Hover over **color 4**.

- Note the color number (RA 2540).

133. Double Click on **color 3** and change the color to **RA 2540**.

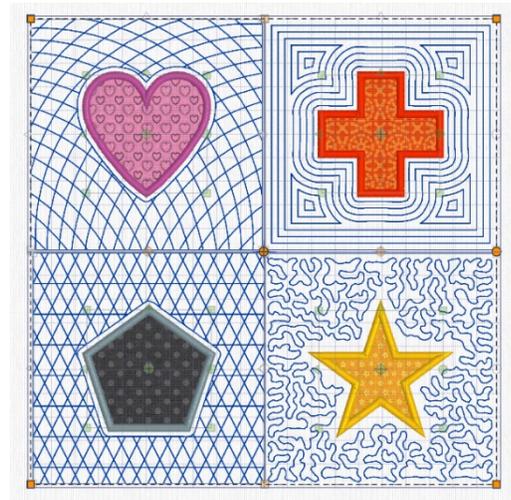
134. Click **OK**.

135. Click on the **Cross / Star** group.

136. Hover over **color 2**. (RA 2329)

137. Double Click on **color 1** and change to color **RA 2329**.

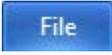
138. Click **OK**.



139. Hover over **color 4**. (RA 2408)

140. Double Click on **color 3** and change to color **RA 2408**.

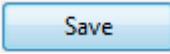
141. Click **OK**.

142. Click the **File** tab. 

143. Click the **Save As** button. 

144. Type **Quilt Block Sampler** for the file name.

- Notice the .vp4 file format is now the “working” format for Premier+™ Embroidery Software.
- This format will retain editing functions for lettering, super designs, and frames even after saving.
- Always Save or Save As your design before you Export.

145. Click the **Save** button. 

146. Click the **Export** button. 

147. Choose the proper **file format for your embroidery machine**.

148. Click **OK**. 

149. The **File name** will already be populated with the Save As file name along with the word Exported.

150. Click the **Export** button. 

151. Select the **File** tab. 

152. Click **Export Applique Pieces**.

- Notice the options available for the applique pieces.

153. Click the **Export for Cutter** button.

- Choose the file format for your cutter.

154. Click the **OK** button.

155. Click the **Save** button to save the applique pieces for your cutter.