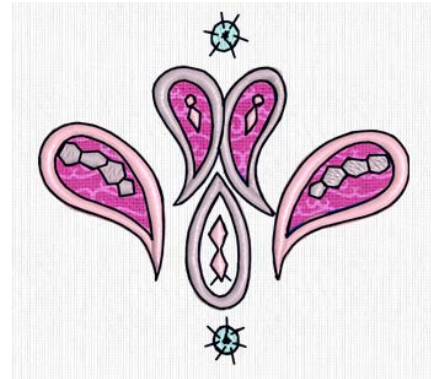
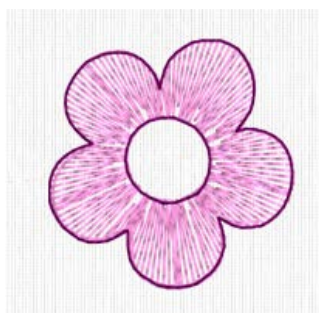
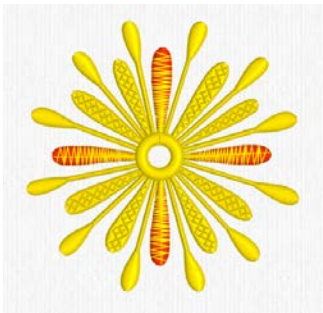


Premier+™ Embroidery Master Class Quarter 4: Modify

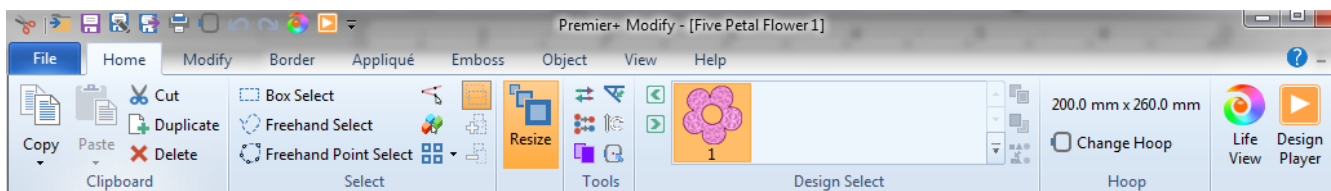
by Soni Grint


Premier+™ Modify has many new and improved features. See some of the differences in the Object, Border and Modify tabs.



Object: Satin Areas

1. Open Premier+™ Embroidery Extra.
2. Quick Link to Premier+™ Modify.
 - See the new ribbon bars at the top of the page.
 - The Design Panel has been simplified to look like other modules.



3. Go to the Quick Access tool bar and click Insert. 
4. Browse to Premier+\Samples\Modify\Stitch.
5. Choose Yellow Flower and Open.

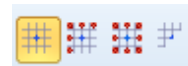
6. In the Quick Access tool bar, click the **Change Hoop** icon.



7. Choose the **100 x 100 mm hoop** in the **Natural** position.

8. Click **OK**.

9. On the View tab, adjust the **grid style as you like it**. Ensure the Grid size is **10 mm**.



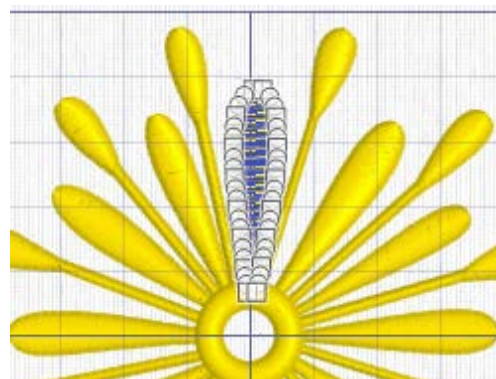
10. Click on the Object tab.

11. Click on the Satin Area that is in the 12 o'clock position.

- See the objects become highlighted on the screen.

12. Right click and choose **Edit Satin Column**.

- The Preference page has many more options available.

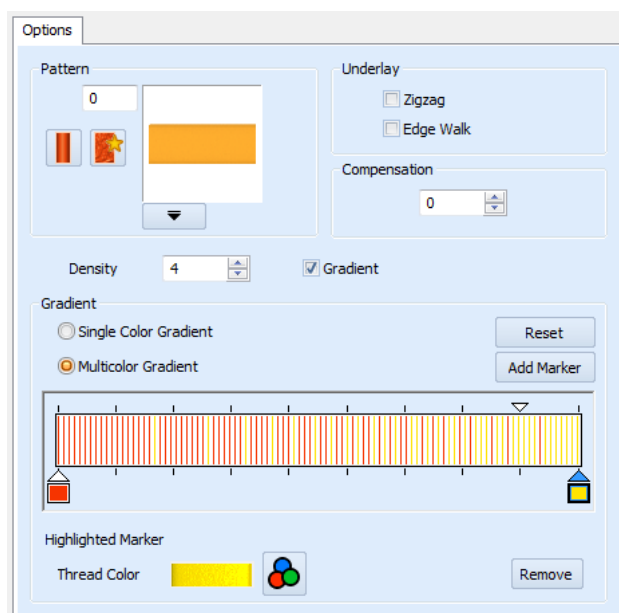


13. Click **Gradient** then choose **Multicolor Gradient**.

14. Double click on the **left marker**.

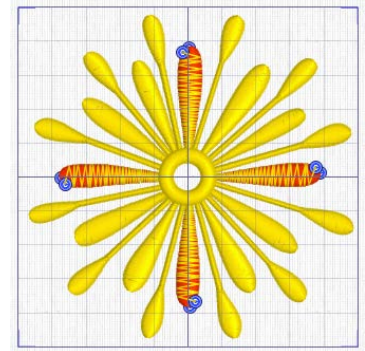
15. Change the color to **orange** (RaRa 2397).

- The markers are now clickable!
- On the color change window, the specialty options are also available.




16. Double click on the **right marker**.

17. Change the color to **yellow** (SuRa 40 1187).
18. Move the **triangle marker** to the first dividing line from the right.
19. Click **OK**.
20. Left click in the **work area** outside the design to deselect the object.
21. Click **Design Player** and see how your design will stitch.
22. Click **OK**.
23. Left click on the **Satin Area** that is at 3 o'clock.
24. Hold the CTRL key on the keyboard and click on the **Satin Areas** at 6 and 9 o'clock.



- Change more than one object at a time.

25. Adjust the **Satin Areas** so they are the same as the first area.
26. Go back to the **Home tab**.
27. Click **ColorSort**. 
- The colors did not sort.
- The way the overlap for the gradient was created does not allow for automatic sorting.
28. Click **Design Player** to see how the design stitches.
29. Click **Cancel**.
30. Hover over **color 1**.
- There are small running stitches below the first satin area.
31. Double click **color 1**. Change the color to **RaRa 40 2397**.

32. Go to the **Home** tab.

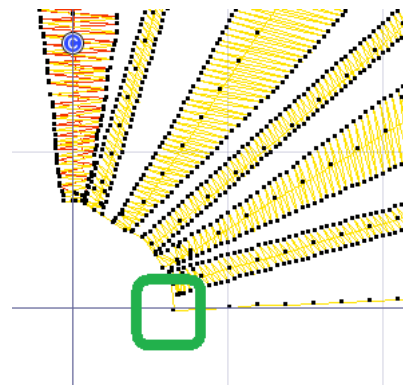
33. Click **Color Sort**. 

34. Click the **View** tab.

35. Choose **2D View with Stitch Points**. 

36. Click the **Modify** tab.

37. Use the Right slider bar handle and **slide to the left** until only the underlay stitches in the 3 o'clock satin area are highlighted.



38. Click **Insert Color Command**. 

39. Left Click on the **first stitch point of the underlay** that is at the center.

40. Change the color to **orange (RaRa 2397)**. Click **OK**.

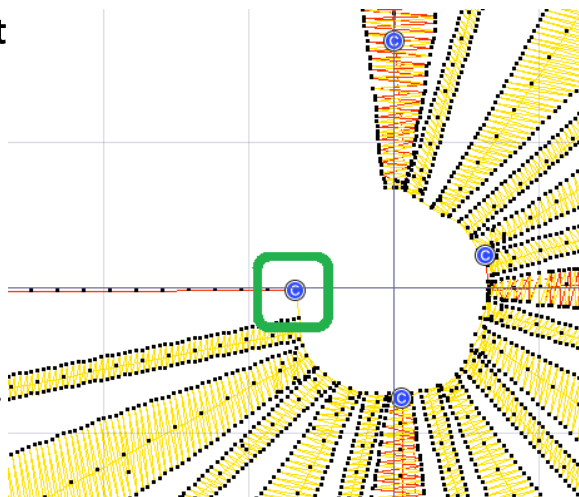
- By adding the color stop to the underlay, the stitches will remain behind the orange satin area.

41. Move the **Right slider handle to the right** until the underlay stitches in the 6 o'clock satin area are highlighted.


42. Click **Insert Color Command**. 



43. Left Click on the **first stitch point of the underlay** that is at the center.

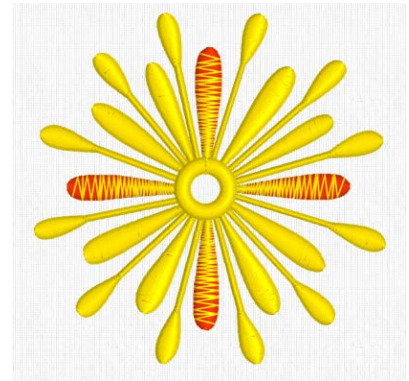
44. Change the color to **orange (RaRa 2397)**. Click **OK**.




45. Repeat the same process for the 9 o'clock satin area.

46. Click **color 4** (third orange bar) and click **Merge Color Block**. 

47. Click **color 6** (fourth orange bar) and click **Merge Color Block**. 
48. Click **color 8** (fifth orange bar) and click **Merge Color Block**. 
49. Go to the **Home** tab.
50. Click **Color Sort**.
51. Go back to the **Object** tab.
52. Click on the 1 o'clock **Satin** area.
53. Hold the CTRL key on the keyboard and click on the **2,4,5,7,8,10 and 11 o'clock** areas.
54. Right click and **Edit Satin Areas**.
55. Change the **pattern** to 200. OK.
- Adjusting multiple satin areas is easy.
 - There are over 250 patterns to choose.
56. Save As **Special Yellow flower**.



Object: Fill Areas

57. Go to **File** and click **New**.
58. Click the **Hoop** icon in the Quick Access Bar.
59. Choose **Universal, 100 x 100 mm** in the **Natural** position. OK.
60. Click **Insert** on the Quick Access Bar. 
61. Browse to **Premier+\Samples\Premier+Emb\Stitch2\Flowers**.
62. Click **Five Petal Flower 1**. Click **Open**.

63. Move your mouse and hover over the **upper left petal** in the flower.
- As the mouse is moved, different objects that make up the petal are highlighted.

64. Left click when the **fill pattern** is highlighted.

65. Right Click and choose **Edit Pattern Fill**.

- Alternatively click **Properties in the Ribbon Bar**.

66. Left click the **upside down arrow** under the fill pattern.

67. Choose pattern 233. Leave all other settings. OK.

68. Click on the **upper right petal**.

69. Right click, and choose **Edit Pattern Fill**.

70. Type in **233**. OK.

71. Left click one of the **last 3 petals**.

72. Hold the CTRL key and click on the other **2 petals**.

- All 3 petals are now highlighted.

73. Right click, **Edit Pattern Fill** and type in **233**. OK.

- See the angles of the 3 petals are all the same.

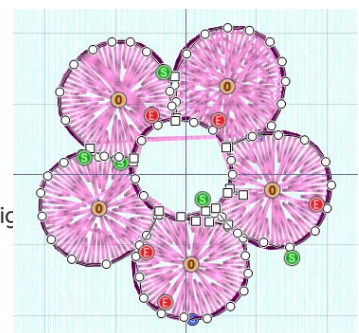
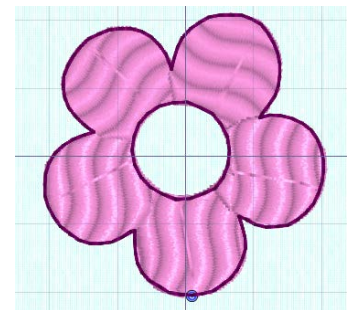
74. Left click in the **upper left petal**.

75. Click **Remove Underlying Stitches**.



76. Left click and **Remove Underlying Stitches** for each petal.

77. After all the underlay is removed, hold the CTRL key and click on **each petal** to select all petals.



78. Right click and change to **Radial Fill**.

79. Change the **Density** to 7. OK.

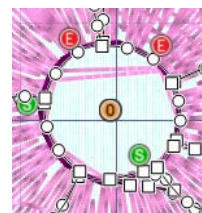
- Each petal has its own origin where the radial pattern starts.

80. Click **Align Origin Handles**.



- The origins move together at the last object that was created.

81. Move the **origin** to the center of the flower.



- The radial fills are now aligned to the one origin.
- Clean up the petals in the object or home tab.

82. Click the **object** under the upper right petal.

83. Click **Show Only Object**.



84. Click the **Home** tab.

85. Click **Select All Visible**.



86. Click **Delete**.



87. In the Color Select area, take the check away from **color 2**.

88. Move the **slider bar** to isolate undesired stitches.

89. Select the **stitches** with your favorite selection tool.



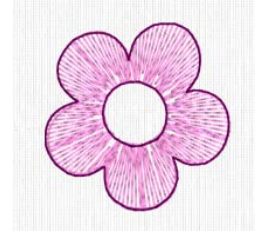
90. Click **Delete**.



91. Move **single stitches** as needed to clean up the flower.

92. Save As Radial flower.

Border: Add Applique



93. Go to **File** and click **New**.

94. Click the **Hoop icon** in the Quick Access Bar.

95. Choose **Universal, 100 x 100 mm** in the **Natural** position. **OK**.

96. Click **Insert** on the Quick Access Bar. 

97. Browse to **Premier+\Samples\Premier+Emb\Stitch2\Fashion**.

98. Choose the **Paisley** design.

99. Click **Open**.

- Replace the Fill area with an Applique.
- Choose a darker background so that you can use the ghost mode.

100. Take the check away from **color 1** in the Color Select.

101. Click **Invert Visible Color Blocks**. 

102. Click **Select All Visible**. 

103. Click **Delete**. 

104. Click **Draw All Stitches**. 

- The fill areas are now removed.

105. Click **Ghost Mode**. 

106. Click **Start** on the slider bar. 

107. **Zoom in** on the design.

108. Click the **Border** tab.

- The Applique tab in both Embroidery (Extra) and Modify lets you audition the applique fabric.
- These functions **do not** add the placement, stitch down or finishing stitches for the applique.

109. Choose **Border line** and choose **Freehand Point Border Line**.



110. Choose **Running Stitch** as Stitch Type.



111. Click **Add Applique**.



112. Click **Select Fabric**.



113. Click **Fabric Applique Type** and **Load Previously Saved**.



114. Click **General, Swirls** and choose **Swirls 2 – 11**. OK.

115. Click **OK**.

116. Left Click and **place points** around the left paisley.

117. Click **Create Overlay Border**.



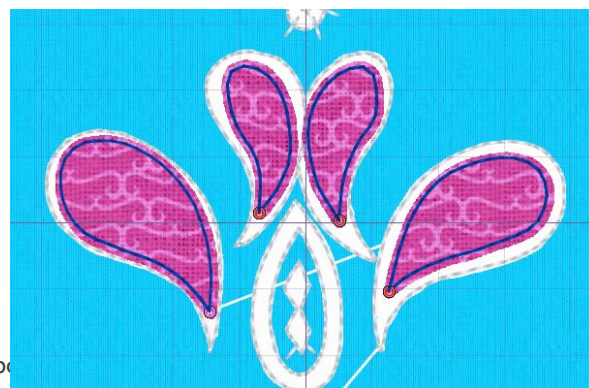
- There is now a blue color block before the design and after the design.
- The last color block will stitch on top of the satin stitch.

118. Click **Design Player** and see how the design will stitch. **Cancel**.

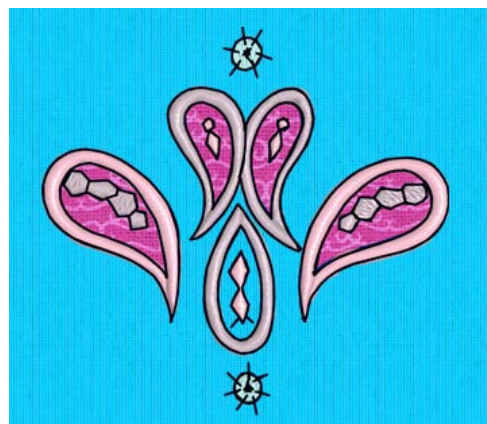


119. Click **Border Line** and **Free Hand Point Border Line**.

120. **Place points** and then click **Create Overlay Border**.



121. **Repeat** for the last 2 paisleys.
122. Take the **check away** from the last 4 color blocks in the Color Select area.
123. Click **Invert Visible Color Blocks**.
124. Go to the **Home** tab.
125. Click **Select All Visible**.
126. **Delete**.
127. **Draw All Stitches**.
128. Click **Design Player** and see how the design will now stitch. **Cancel**.
129. **Save As Applique Paisley**.



Modify: Monochrome

130. With the paisley still on the screen, go to the **Modify** tab.
131. Click **Monochrome**.
132. Choose a new color. **OK**.
 - All the colors are now combined into one.
133. **Save As Monochrome Paisley**.

