

PREMIER+™ – Lettering

By Shawna Taylor

Lettering options in our software has greatly evolved over the years. I remember when I was excited about the prospect of six styles of fonts. I imagined endless possibilities for my projects, utilizing those fonts.

Many more styles of fonts are now available in the **PREMIER+™ Embroidery System** than

in the optional embroidery systems of years gone by. Adjustments can be made to the size, texture, shape and more in the **PREMIER+ Embroidery System**—much more than we have had the ability to do in previous versions of software.

There are two different ways to utilize lettering in the software. The **Lettering** tab has professionally digitized fonts in a variety of styles and categories. If you still cannot find the perfect font for your project, you can create your own embroidered lettering using the **QuickFont** feature.

This lesson will focus on understanding how to make these adjustments and how some of the creative options work using the built-in fonts. Ultimately, understanding how the lettering works will ensure quality embroidery stitching on your projects.



Reset All Modules

1. Double click to open the **PREMIER+™ Embroidery System**. 
2. Double Click to open **PREMIER+™ Configure**.  Premier+ Configure
3. Click the **Reset All Modules** button. 
4. Click **OK** through the prompts to return all modules to their original configuration.
5. Click **OK** to close **PREMIER+™ Configure**.

Lettering-Size Recommendation & Stitch Formation

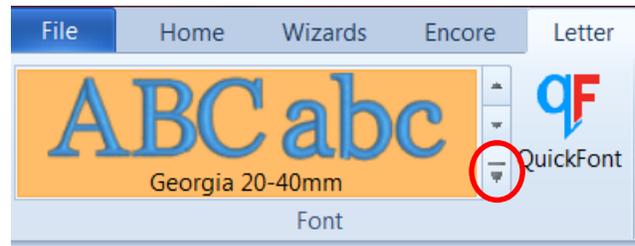
It is important to understand how a letter is stitched and the limitations of the fonts to ensure quality stitching.

1. Double click on **PREMIER+™ Embroidery**  Premier+ Embroidery
2. Click **Change Hoop**  from the **Home** ribbon bar.
3. Set the hoop size to **Hoop Group: Universal, Hoop Size: 100mm x 100mm – Universal Square Hoop 1**.

- Verify orientation is set to **Rotated**, and click **OK**.

- Click the **Letter** tab.

The first section of the **Letter** tab contains the **Font** tools. From here, you can choose the style of lettering from the built-in fonts or there is a **QuickFont** tool that will enable you to create your own embroidered lettering using **TrueType** or **OpenType** fonts on your computer.



The default font is **Georgia 20-40mm**. There are many more font options available.

- Click the **Show All**  button to view all of the built-in fonts.

The fonts are organized into categories and can be viewed by using the scroll buttons at the side of the font menu. You can also use the Page Up or Page Down buttons on your keyboard or even the arrow up and arrow down buttons for a more controlled view. *PREMIER+™ Intro has 13 fonts, PREMIER+™ Embroidery and PREMIER+™ Extra has 155+ fonts and PREMIER+™ Ultra has 170+ fonts.*

- Select **Georgia 08-20mm** from the **Traditional** category.



Every built-in embroidery font has a recommended size to ensure optimum embroidery results. *The size relates to the height of the capital A for each font. The recommended sizes are clearly stated in the name of the font. It is not a good idea to ignore these recommendations. If you do, it would be advisable to test the embroidery prior to embroidering onto your project.*

Notice how the size defaults to the smallest size in the recommended size range.

- In the Letters box, type a capital 'W'.

- Change the size to **20mm**.

- Click **Apply** .



This particular font has been digitized for two different size ranges. In order to understand these size recommendations, it is important to see how the stitches are created.

- Select **Georgia 20-40mm**.

The size defaults again to the smallest size in the recommended size range.

- Leave the size at **20mm** and click **Apply** .

- Move the second letter so it is below the first letter.

Let's take a closer look at these two letters.

- Zoom in on the two letters by using **Zoom to Rectangle**  located in the bottom right corner of the hoop area.

Notice how the mouse pointer becomes a magnifying glass. This tool allows you to zoom in on a very specific area very quickly.

- Move your mouse pointer above the first letter and a little to the left.

16. Hold down on the left mouse button while dragging the mouse to the lower right of the second letter. Once the zoom box is around both letters, release the left mouse button. If you want to zoom back out quickly or need to try this **Zoom to Rectangle** tool again, choose **Zoom to Fit** , and then trying zooming in again. You can also use some of the other **Zoom** tools available in the same area of the screen.



17. Click the **View** tab.

18. Change the **View Mode** to **2D View**.

Now we can see how these stitches are created and the foundation or underlay stitches built in to the letter.

19. Click on **Design Player**  from the **Quick Access** toolbar located in the upper left corner of the screen.

The first letter is made to be 8mm up to 20mm. The serif of the letter (the line across the top of the W) is created with long satin stitches going the same direction as the other stitches which make up the letter.

20. Click **Play**  to see how the first letter **W** is formed.

A single stitch travels from the bottom of the W up to the first serif. The stitches then go across, from right to left, to create the serif. As soon as the serif is created, the satin stitch to create the rest of the W continues.



Notice how the points of the W are stitched, with a slight overlap as the satin stitch goes another direction. There are no underlay stitches involved to support the lettering.



As the letter continues to be stitched, eventually a single stitch travels up to the other serif at the top of the W. It is created the same as the first serif. The satin stitch continues to the bottom right point of the W completing the letter.



21. As the **Design Player** continues, notice how the second **W** is created.

A series of single stitches are done on the outside edges of the letter. *This style of underlay is called Edge Walk. These stitches will help support the satin stitches.*



A small section of satin stitches are placed at the bottom of the left leg on the W to prepare for turning that corner. Next, a series of zig zag stitches travel up to the top left serif of the W. *These stitches will also provide support for the final satin stitches.*



The first serif is created using vertical satin stitches before the stitches rotate and go from left to right to create the left leg of the W. Additional zig zag stitches travel the rest of the letter W, changing to a satin stitch for a small section, before finally creating the serif on the top right. Once that serif is completed, there are satin stitches with occasional traveling stitches placed to finish out the letter.



22. Click **Cancel** to close the **Design Player**.

- Click on the first letter **W** (the one created using **Georgia 8-20mm**).

Notice on the **Design Panel**, the number of stitches to create this single letter. This letter consists of 367 stitches.

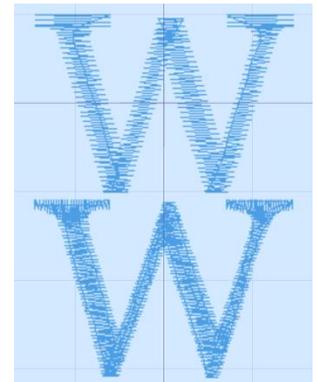


- Click on the second letter **W** (the one created using **Georgia 20-40mm**).

Notice on the **Design Panel**, the number of stitches to create this single letter. This letter consists of 793 stitches.



Small fonts, like the first letter **W**, are typically not as dense as larger fonts. This can easily be seen in the image to the right. The top letter is created for smaller font sizes while the bottom letter is created for larger font sizes.



Smaller fonts are also digitized to create less bulk or stitch build up in the corners and points of the letters. We saw this while watching the **Design Player** earlier.

Another noticeable difference is the amount of underlay, or perhaps the lack of underlay, found in the smaller fonts. The only stitches under the satin stitches on the first letter we tested were the traveling stitches. In contrast, the second letter **W** not only has edge walk underlay, but also zig zag underlay and extra support stitches at the points. Even the serifs stitch in a different direction on the second letter to prevent the satin stitches from being too long.

Why is this important to know? If you use a font that is designed to be done in a larger size range and change the size below the recommended amount, it may result in ruining your project by creating holes or wads of stitches in the points. By the same token, if you use a font that is designed to be done in a smaller size range and change the size above the recommended amount, it may result in wavy stitches or the stitch quality compromised on your project. This is due to the lack of support or underlay stitches in small fonts.

Lettering-Motif Line Font

- Click the **File** tab.
- Select **New** to open a fresh page.
This will clear the screen of the letters we have up now and give us space for a new project.

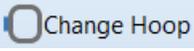
*If prompted to save, say **No**.*

- Click the **Letter** tab.
- Click on the **Show All**  button to view all of the built-in fonts.
- Scroll to the **Applique** category, which is the first category listed.



Along with the name of the font and the size recommendation, there are some abbreviations which give more information about that particular font. For instance, when you see a **UC** in the name of a font, this means the font only has uppercase letters. Even if you type lowercase letters into the text box, the software will automatically convert the lowercase letters into uppercase letters when you click **Apply**. Some common font types include **UC** uppercase only font, **LC** lowercase only font, **2C** two color font, **3C** three color font and **NP** nearest point font.

There are additional font types for **Super Fonts**. A list of these abbreviations can be found on page 298 of the **PREMIER+™ Embroidery Reference Guide**. A **Super Font** allows for more personalization in the look of the stitches. For instance, in the **Applique** category, there are a couple of fonts that have an **ML** in the font name. This stands **Motif Line**. You are able to change the stitch that makes the outline around the letters.

6. Click the **View** tab.
7. Change the **View Mode** to **3D View**.
8. Click **Change Hoop**  from the **View** tab.
9. Set the hoop size to **Hoop Group: Universal, Hoop Size: 360mm x 200mm – Universal Large Hoop 4**.
10. Verify orientation is set to **Rotated**, and click **OK**.
11. Click the **Letter** tab.
12. Click on the **Show All**  button to view all of the built-in fonts.
13. Select **Rian Patch 35-70mm ML** from the **Applique** category.

*For PREMIER+™ Embroider/Extra software, choose **Bell Patch UC 35-70mm ML**.*

14. Type a **C** in the text box. *(Since this is a UC font, it doesn't matter if you capitalize the letter)*
15. Click **Apply** .

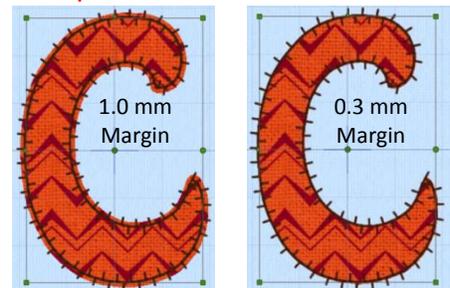


The letter is a little smaller than I would like, so let's change the size.

16. Right click on the letter and choose **Properties**.

Many adjustments can be made in the **Letter Properties** window. Although we will not be doing anything other than change the size, take a look at the options.

17. Change the size to **55mm**.
18. Click **OK** to apply the change.
19. Using the **Zoom** tools, zoom in closer to the letter C.
20. Right click on the letter and this time choose **Applique Fabric**.



The **Applique Selection** window has many choices. If you want to change the fabric used in the applique, this is the place to do it. We only want to make one adjustment at this time.

Notice how the edges of the applique fabric extend past the stitching. You have the ability to adjust the amount of fabric left in the margin.

21. Change the **Applique Piece Margin** to **0.3mm** and click **OK**.

Now there is not as much fabric sticking out of the edges.

To learn more about the other options in the **Applique Selection** window, click the **Help** button in the lower right corner of the window. This will open window from the section of the Reference Guide that applies to the **Applique Selection** window.

22. Right click on the letter **C** and select **Motif Line**.

23. Change **Group** to **Husqvarna Viking**.

There are several stitch groups to choose from including My Motif (motifs you create yourself in other modules), Husqvarna Viking machine stitches, Pfaff machine stitches and Universal stitches.

24. Select **Category: D3 Heirloom, Pattern: 8, Height: 5.6, Width: 4.8** and verify **Fit to Line** has been selected.

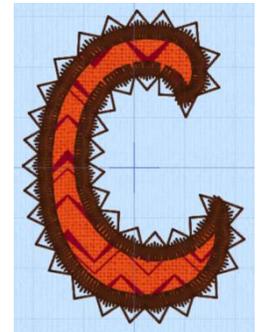
25. Click **OK** to close the **Motif Line** window.

The look of the letter has been completely changed by choosing a different motif line.

26. Click **Zoom to Fit**  to see the entire hoop.

27. Move the **C** so that it is centered in the hoop but all the way to the left.

We are going to make the word **CREATIVE** out of several different styles of fonts. We will need the entire width of the hoop to fit the word.



Lettering-Crosshatch Fill Font

1. Select **Inform Patchwork UC 50-120mm XH** from the **Display** category.

2. Type a **R** in the letter box.

3. Change the size to **55mm** and click **Apply** .

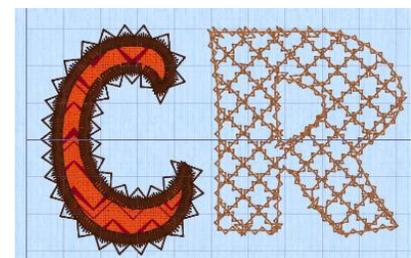
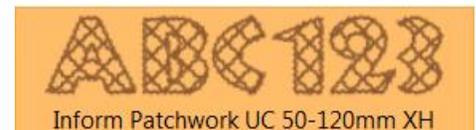
4. Right click on the letter **R** and select **Crosshatch Fill**.

5. Change the **Gap** to **6.0 mm** and click **OK**.

There are lots of other adjustments that could be made to the crosshatch fill. Feel free to try some things until you get the look desired.

As with any other window, there is a **Help** key in the bottom right that gives detailed information about all of the options on this window.

6. Move the **R** next to the previous letter.



Lettering-Multicolor Gradient Pattern Fill Font

Fonts created with a Pattern Fill have some interesting design options. Not only can you change the texture or pattern fill of the font, you have the ability to add additional color gradient options to the font. There are many creative color options when additional color markers are added to a font. Let's see how this works.

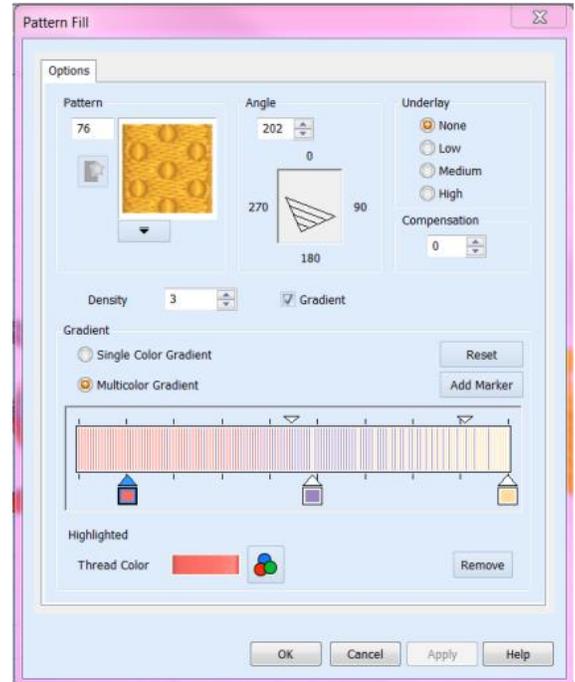
1. Select **Stencil UC 15-100mm** from the **Display** category.

2. Type an **E** in the letter box.

3. Change the size to **55mm** and click **Apply** .



4. Right click on the letter **E** and select **Pattern Fill**.
There are over 250 pattern fills to choose from to change the look of the font.
5. To view all of the pattern fill choices, click the **Show All**  button.
6. Select pattern fill **76** from the **Circles 2** category.
7. Change the angle to **202**.
8. Place a checkmark in the **Gradient** box.
This will give you additional options in the lower half of the Pattern Fill window.
9. Select **Multicolor Gradient**.
10. Click **Add Marker** to end up with a total of 3 color markers.



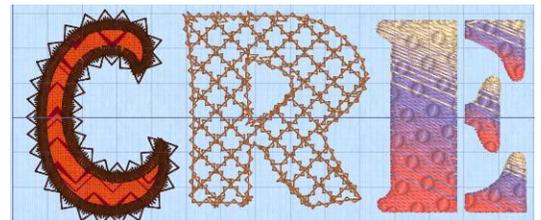
The position of the color markers (located below the gradient bar) can be moved to change the fading from one color to the next.

Adjustment markers (the small triangles above the gradient bar) can be moved to change the intensity of the fading from one color to the next.

11. Double click on the first color marker and change the color to a coral shade then click **OK**.
12. Double click on the second color marker and change the color to a lavender shade then click **OK**.
13. Double click on the third color marker and change the color to a light yellow shade then click **OK**.
14. Now move the three color markers into different positions until you like the final result.
15. If desired, move the adjustment markers to change the look. Click **OK** to see the result.

If you want to make more adjustments, simply right click on the letter **E** and choose **Pattern Fill** to open the Pattern Fill window for additional adjustments.

16. Move the letter **E** next to the previous letter.



Lettering-Fun Font

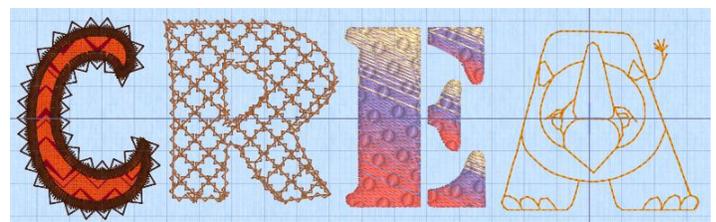
There are a couple of fonts that are fun to incorporate into projects.

1. Select **Animal Magic 45-120mm** from the **Children** category.
2. Type a capital **A** in the letter box.
3. Change the size to **55mm** and click **Apply** .



All the letters in this font are in the shapes of animals.

4. Move the letter **A** next to the previous letter.



HOMEWORK:

Try out some of the other fun fonts. In the Children category, there is a font called Cheese and Mice. The letters look like pieces of Swiss cheese and numbers 0-9 will give you mice in different poses. Another interesting font is found in the Fun category and it is called Archery. The uppercase letters are made with bows, targets and some arrows. The lowercase letters and numbers are made with arrows.

Lettering-Changing Pattern Fill Fonts

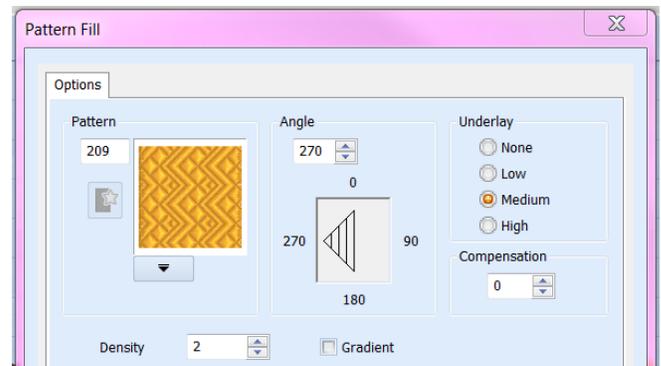
Many of the fonts included in the software are created using pattern fills. There is a default pattern selected but with over 250 pattern fills to choose from, you can completely change the look of the font.

1. Select **Woodblock UC 30-100mm** from the **Wild West** category.
2. Type a **T** in the letter box.
3. Change the size to **55mm** and click **Apply** ✓.
4. Move the letter **T** next to the previous letter.
5. Right click on the letter **T** and select **Pattern Fill**.



This letter has two different pattern fill sections. **Pattern Fill 1** will change the shadowed part of the letter. **Pattern Fill 2** will change the face of the letter.

6. Select **Pattern Fill 2**.
7. To view all of the pattern fill choices, click the **Show All** button.
8. Select pattern fill **209** from the **Squares 2** category.
9. Change the angle to **270**.



Underlay is another option in the Pattern Fill window. This particular font defaults at a **Medium density underlay**.

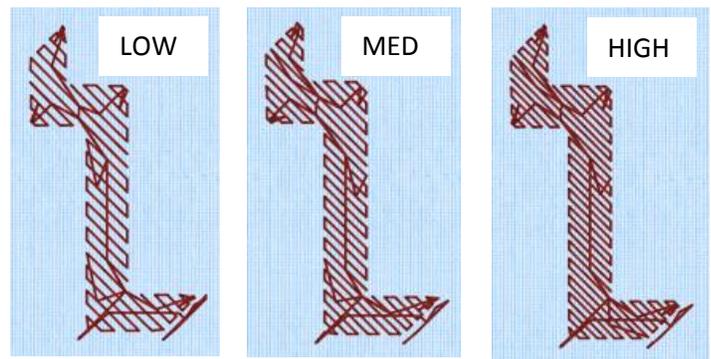
Underlay is a low density fill that is perpendicular to the stitches of the actual fill area. Underlay is useful for stabilizing large fill areas.

Here are some examples of what the different settings of underlay look like.

None will not place any underlay stitches beneath the fill stitches. **Low** will give some stitches with gaps between the rows of stitches.

As you change to **Medium** or even **High** underlay, the rows of stitches get closer together, providing additional support to the fill stitches.

If you are not sure which Underlay to select when stitching a dense pattern fill letter, it is better to have too much underlay rather than not enough.



10. Click **OK** to close the **Pattern Fill** window.

11. Right click on the letter **T** and select **Pattern Fill**.
12. Select **Pattern Fill 1**.
This will change the pattern of the shadowed part of the letter.

13. To view all of the pattern fill choices, click the **Show All**  button.

14. Select pattern fill **18** from the **Standard 2** category.

15. Change the angle to **195**.

16. Click **OK** to close the **Pattern Fill** window.

17. Select **Spooky UC 15-100mm** from the **Scary** category.

18. Type an **I** in the letter box.

19. Change the size to **55mm** and click **Apply** .

20. Move the letter **I** next to the previous letter.

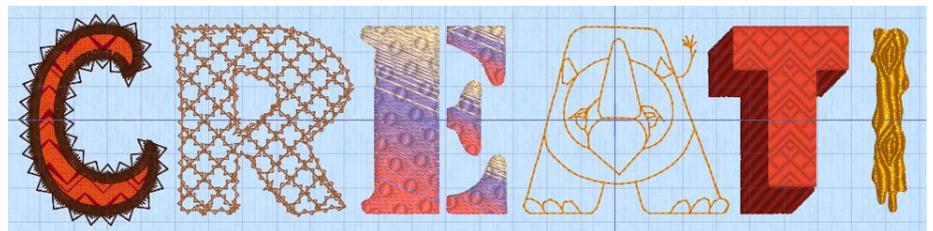
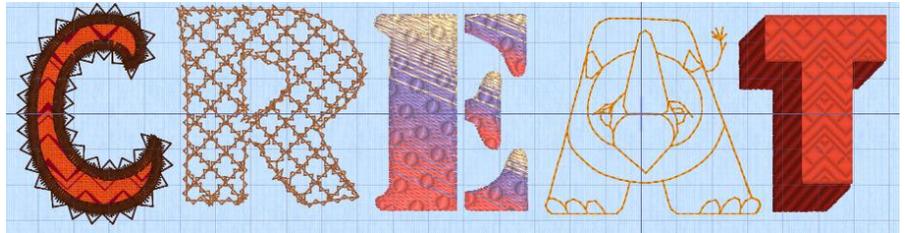
The tree bark pattern looks nice but is a little large for the size of the letter. Let's see if we can find something a little better.

21. Right click on the letter **I** and select **Pattern Fill**.

22. Select pattern fill **167** from the **Plants & Flowers 1** category.

23. Verify the angle is set at **0**.

24. Click **OK** to close the **Pattern Fill** window.



Lettering-Foam Fonts

One entire category of fonts found in the software work in conjunction with Puffy Foam. The result is a three-dimensional effect. Puffy Foam from 2.0mm to 6.0mm thickness can be used. These fonts have been created specifically to perforate the foam around the edges so that the excess foam can be removed cleanly. Using the **Design Player**, we will be able to see exactly how to stitch a Foam font.

1. Select **Athletic Block Foam 2C UC 40-50mm** from the **Foam** category.

2. Type a capital **V** in the letter box.

3. Change the size to **50mm** and click **Apply** .

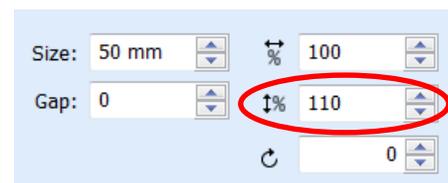
4. Move the letter **V** next to the previous letter.

This letter is a little shorter than the rest of the letters since the largest recommended size is 50mm. The letters can be adjusted using the **Height** and **Width** settings.

5. Right click on the letter **V** and select **Properties**.

6. Change the **Height** to **110**.

7. Click **OK** to close the **Letter Properties** window.

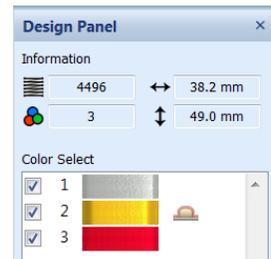


To see how the foam fonts actually stitch, we will open a new window with a foam font and use the **Design Player**.

8. Click the **File** tab.
9. Select **New Window** to open a second page.
This will not close the current window. Instead a second window will open without disturbing our current project.
10. Click **Change Hoop**  from the **Quick Access Toolbar**.
11. Set the hoop size to **Hoop Group: Universal, Hoop Size: 100mm x 100mm – Universal Square Hoop 1**.
12. Verify the orientation is set to **Rotated**, and click **OK**.
13. Click the **Letter** tab.

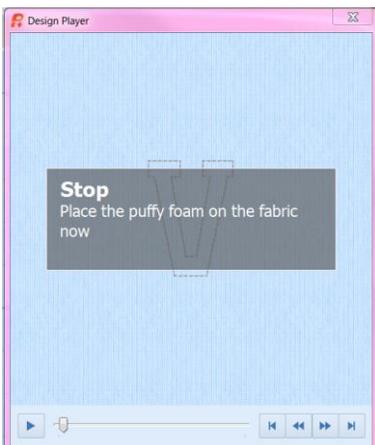
14. Click on the **Show All**  button to view all of the built-in fonts.
15. Select **Athletic Block Foam 2C UC 40-50mm** from the **Foam** category.
16. Type a capital **V** in the letter box.

17. Change the size to **50mm** and click **Apply** .
Notice in the Color Select area of the Design Panel there are three colors for this single letter.



*Color 1 is a running line to show where to position the puffy foam.
 Color 2 will stitch down the puffy foam as signified by the symbol next to the color. This will also do the satin stitch which covers the puffy foam. Excess foam will then be removed.
 Color 3 in this particular font is the narrow satin outline around the letter.*

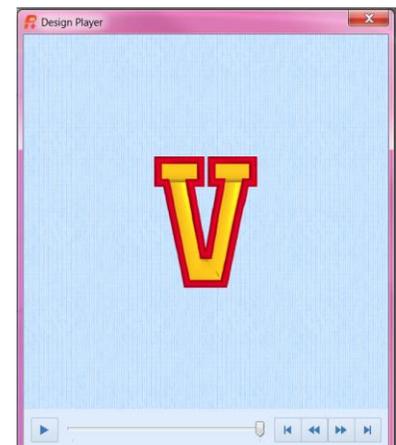
18. Select the **Design Player**  from the **Quick Access Toolbar** located in the upper left corner of the screen.
19. Click **Play**  to see how to embroider this type of font.



The placement line for the foam is stitched with color 1 and then the machine stops. Place the foam on top of the placement line.

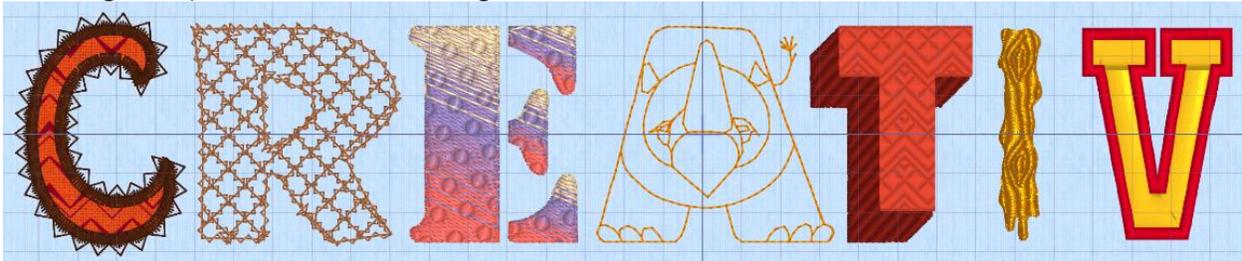


Using color 2, the foam is stitched down and a satin stitch is embroidered on top of the foam. The machine stops to remove excess foam.



Color 3 is placed on the machine to embroider the narrow satin stitch around the outside edges of the letter.

20. Click **Cancel** to close the **Design Player**.
21. Double click on **color number 2**.
Not only can you change the color of the stitches, the thickness of the foam can be adjusted here.
22. Change the **Puffy Foam** to **2 mm**.
23. Click **OK** to close the **Color Selection** window.
24. Close this window by clicking on the  in the upper right corner of the window.
25. When prompted if you want to save changes, say **No**.
 We should now be back at the original window with all of the letters we have been creating. Only one more letter to go!



Lettering-Satin Column Fonts

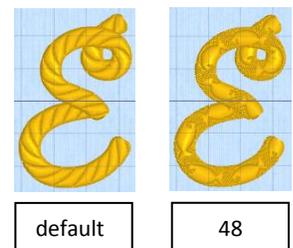
A new feature in the **PREMIER+™ Embroidery System** is the ability to change the pattern of a satin letter. The great thing about this ability is that the pattern actually follows the curves of the letter instead of just being stamped across the letter. You will be able to see what I mean as we create our final letter.

1. Select **Braid 30-80mm** from the **Script** category.
2. Type a capital **E** in the letter box.
3. Change the size to **55mm** and click **Apply** .
4. Move the **E** next to the previous letter. *You should now have the word CREATIVE.*



The default Satin Column pattern makes the letter look like it is created with a rope. Let's try another pattern to see how these Satin Columns work.

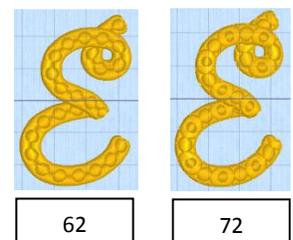
5. Right click on the letter **E** and select **Satin Column**.
6. To view all of the column choices, click the **Show All**  button.
 There are over 250 patterns to choose from.



7. Select pattern **48** from the **Animals 1** category.
8. Click **OK** to close the **Column** window.
This pattern shows how it shapes to the curve of the letter.

9. Right click on the letter **E** and select **Satin Column**.
10. Select pattern **62** from the **Circles 1** category.
11. Click **OK** to close the **Column** window.
 Again, the circles follow the curves of the letter.
12. Continue to try some other patterns until you find one you like.

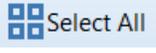
I selected pattern 72 for my letter.



Lettering-Alignment

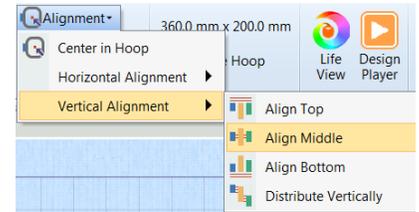
Now that our word is complete, it is time to make sure the letters are aligned. Although you could manually move every letter, there are time saving tools at your fingertips.

1. Click on the **Home** tab.

2. Click on **Select All**  from the **Select** tools.

This places boxes around every individual letter as well as one box with gold corners around the entire word.

3. Select **Alignment**, **Vertical Alignment** and then **Align Middle** from the drop down menus.



This will make the center point of the letters all line up perfectly. Now we need to center the word in the hoop.

4. Select **Alignment** and then **Center in Hoop**.

While all of the letters are selected, we need to Group the letters together to make it easier to make adjustments to the rest of the project.

5. Click **Group**  to group the selected design together to make it easier to move, resize, rotate, etc.

6. If any color changes are desired for the letters, now is great time to do so since they are all grouped together in the **Color Select** section of the **Design Panel**.

Lettering-Saving the Word

Before we finish creating the rest of the design, it is a good idea to save our work. The best way to do this is in VP4 format, which will keep every letter separate, in case we want to make changes or adjustments later.

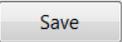
1. Click **Save As**  from the **Quick Access Toolbar**.

2. In the **Save As** window, browse to **Documents/Premier+/My Designs**.

3. Choose **New Folder** to create a subfolder in **My Designs** called **Classes** and press **Enter**.

*If you already have a folder called **Classes**, skip this step and select the **Classes** folder.*

4. In the **File Name** box, type '**creative**' and verify the

file type is **.vp4** and click **Save** .



Finishing the Design

1. Click the **Letter** tab.

2. Click on the **Show All**  button to view all of the built-in fonts.

3. Select **San Fran 15-60mm** from the **Retro** category.

4. Type '**Do something**' in the text box.

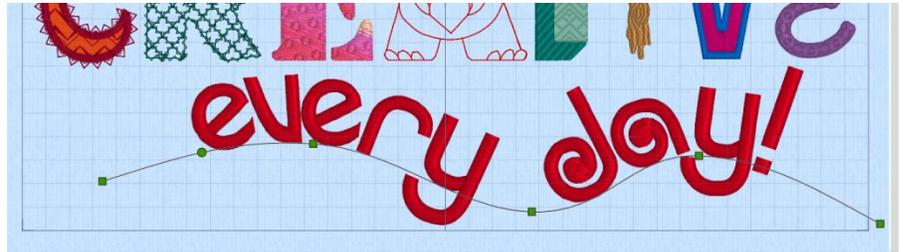
5. Change the size to **40mm**.

6. Click **Apply** .

7. Move the words so they are above the word **CREATIVE**.
8. Delete the words from the text box and type in 'every day!'.
9. Change the size to **45mm**.
10. Change the **Line Type** to **Fit to Wavy Line** .
11. Click **Apply** .

There are 5 green square boxes that can be moved to change the shape of the line. The green circle signifies where the word will start and can be moved anywhere on the line.

12. Move the green square boxes to create a nice wave for the words to follow.
13. Move the green circle until the word looks good to you.
14. Move the words into position by placing the



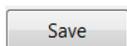
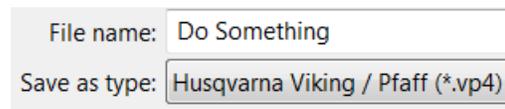
mouse pointer on the word, away from a green boxes or green circle. *Make sure no part of the word is outside the gridded area. If the line is outside of the gridded area, it will be fine.*

This particular font has the ability to change from a smooth satin stitch to a different satin column pattern. The balls on some of the letters are a fill pattern, so they can also be changed to a more textured look, if desired.

Saving & Exporting the Design

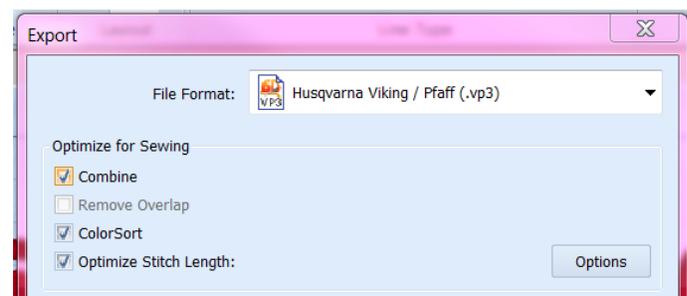
It is always a good idea to **Save** your project as a VP4 file and then when you are ready to embroider your design, choose to **Export** the design into the format your machine requires. Saving the design as a VP4 file does not combine any of the design elements so it is easy to load the design at a later time to make adjustments or changes. When a design is exported, all of the separate design elements are combined together into one element. You can also ColorSort, remove any overlapping stitches and optimize the design for the best stitch results.

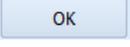
1. Click **Save As**  from the **Quick Access Toolbar**.
2. In the Save As window, browse to **Documents/Premier+/My Designs/Classes** (or wherever you have saved the files created for this exercise).
3. Name the file '**Do Something**'
4. Verify the file type is **.vp4** and click **Save**



5. Click the **Export**  icon from the **Quick Access Toolbar**.

Notice how the software automatically rotates the design to fit into the natural hoop rotation.



6. Verify the file format is **.vp3** and then click **OK** .
7. In the **Save As** box, the file name should automatically be generated to say '**Do SomethingExported**'.

8. Browse to: **Documents/Premier+/MyDesigns/Classes** (or wherever you have been saving the files for this exercise).
9. Click **Export**  to place the exported design in the Classes folder.
10. When ready to embroider this design, simply save the exported version to USB stick.

Some additional font styles we did not explore in this lesson include the fonts found in the Effects category. These fonts are designed to be done using optional accessories like the felting kit, twin needles or even a wing needle. To learn more about these fonts, be sure to refer to the embroidery reference guide.



I hope you enjoyed learning a little bit more about some of the lettering options in the **PREMIER+™ Embroidery System**. Keep in mind that if you still do not find the perfect font, you can always create your own font using the **QuickFont** module. Most importantly, do something creative every day in your software!

