TruE™ Create
From TruEmbroidery™ Software
Backgrounds, Manual Tools and Advanced Editing

Certification Lesson 6:
Create Beyond the Ordinary

1. Open TruE™ Create from the Dock or from Launchpad™.

2. To open TruE™ Create from Launchpad™, click the Launchpad™ icon in the Dock, and then select the TruE™ Create icon. If the icon is not in view, move to the second page of program icons in Launchpad™ by clicking the small dot that is fainter in color at the bottom of the display. OR

2. Hold ⌘ and touch N on the keyboard to open a new program window in TruE™ Create if the application is already open.

3. Select Hoop [ ], In Brand, select Universal. In Machine Group, select Universal. In Hoop Size select the 260mm x 200mm - Universal Large Hoop 3, and set Orientation at Vertical.
If you used \( \text{Ctrl} \) and \( N \) to open a new window, the hoop settings are remembered from the previous window. Many machine brands and types are supported. You may select Enter Hoop Size and create a custom hoop size.

4. Click **OK**.

5. Click **Load Background** from the Background tools. Many types of background images are recognized. Consult the **True\textsuperscript{TM} Studio** User Guide for a listing of image types you can use.

6. Select **Columns view**.

7. At left in Favorites, click **Desktop**.

8. Select the **Home folder** from the drop down menu at the top of the Load Background Image dialogue box.

9. Browse to **TruEmbroidery> Samples> Studio> Pics2> Pdf> Climate> Climate5**, a snowflake.

10. Click **Open**.

11. Click **Move Background**.

   The background image will become selected.

   You can resize the background proportionally by holding the Shift key as you adjust, or un-proportionally.

   You can move the position of the background image.

12. Hold the **Shift key** to resize the design proportionally, and **drag a corner handle** on the Background image select box inward by one grid square to make it smaller.
You can easily adjust the image to the exact size needed to use as a guide for creating your finished embroidery. You can adjust the Grid Size to help you size and position the image. Grid Size is in Preferences, under TrueE™ Create > Preferences. The shortcut to open Preferences is 🔄 and the , key (comma). Grid Size is 10mm by default.

13. Click and drag in the select box to move and center the image.
14. **Control and click** or **right click** and select **Finish Move Background** in the pop-up menu.

15. If necessary, click **Control Panel** in Panels to open the floating Control Panel.
16. Click **Edit** in the Control Panel.
17. Click the thread color in the thread preview.
18. Click **Colors** and select a **medium gray**.
19. Click OK to close Color Change.
20. Click **Close** or click and drag the title bar to move aside the Colors panel.
   Floating panels are easy to move so they don’t obstruct your working view.
21. Click **Create** in the Control Panel.
   The Create panel contains tools for making stitch objects in your design.
22. In **Fill Area** in the Control Panel, click the **drop down menu** and select **Pattern Fill**.

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23. Click the drop down menu and select No Border Line.

24. Click QuickStitch Fill plus AutoHole. 

25. Click in the white area of the snowflake.
   The area that will be filled has a crosshatching.

26. Click OK to Color Tolerance.

27. The white area of the snowflake will fill with stitches, and have no border.

28. Right click or Control Click, and select Finish QuickStitch Fill + AutoHole.

29. If necessary, click the FilmStrip icon in the Create toolbar to open the FilmStrip.

30. Click in the FilmStrip to select it, and then click on the Pattern Fill frame in the FilmStrip so it has a color highlight.

31. Control click or right click over the selected frame, and select Properties from the pop-up menu.

32. In Fill Type, select CrossHatch Fill.

33. A border would finish the edge of the Fill area. To change to a border, in Line Type select Satin Line.

34. Select the Fill page in the Properties sheet.

35. Change Style to Diamond, Spacing 2mm, and the Type to Double with Zigzag Return.

36. Set Length at 1.2mm, and Zigzag Width at 0.6mm.
37. Click **Line** in the Properties sheet.

38. Change Satin Line Width to **2.5mm**. Set Density at **4**, and leave a check beside **Underlay**.

39. Click **Appliqué** in the Properties sheet.

Adding an appliqué line will allow us to stop the embroidery machine and trim away the fabric in the lace insert section of the embroidery.

40. Select **Double Stitch - Stop - Border**.

Your design may be stitched on fabric to create an openwork freestanding lace insert!

41. Click **OK** to close Pattern Fill Properties.

Notice the Crosshatch Fill in the FilmStrip now shows Appliqué!

42. To add fill in the center, click **QuickStitch Fill**.

43. Click inside the center ring for the snowflake.

44. Click **OK** to Color Tolerance.

45. Right click or Control Click, and select **Finish QuickStitch**.

46. In the Menu bar, select **Edit> Insert** > **Insert Single Motif**.

47. In Motif, Group is **Universal**, and Category is **General Motifs 1**.

48. Drag the slider bar to scroll through the designs.

Alternatively, scroll with Gestures on your glide pad, Magic Trackpad or with your Magic Mouse.

49. Select **Motif 10**.
50. Set Width at 20mm with the Proportional Lock closed for proportional.

You may click the Proportional Lock to unlock it, so you can adjust the Motif Width or Height independently, to change the shaping of the motif stitch.

51. Click OK.

52. Click the Motif (the last frame, a Running Stitch object) in the FilmStrip to select the object.

53. Click Edit in the Control Panel, and click Box Select.

54. Put the cursor over the selected motif and click and drag it on top of the Pattern Fill in the center of the design.

Drag the Zoom Slider to adjust the view for fine tuning the positioning of your motif.

55. Click the FilmStrip to ensure it is selected.

56. Click on the Pattern Fill in the next to last frame in the FilmStrip so the frame is selected with a colored highlight.

57. Click and drag the selected frame up in the FilmStrip until it is after frame 1, so it will stitch before the rest of the design and be covered by the final satin stitch.

As you drag the frame upward, a colored line will move with the frame, indicating the placement of the frame when it is released.

58. Hold Control and left click, or right click, on the selected frame.

59. Select Properties from the pop-up menu.
60. In Pattern Fill, set Compensation at 5 to slightly increase the fill area and ensure it overlaps the freestanding lace fill. Increasing compensation makes the fill area expand slightly larger, so it will overlap or underlap adjacent stitch areas for better coverage.

61. Click OK to close Pattern Fill Properties.

62. Ensure Edit is selected in the Control Panel.

63. Click Edit Points.

64. Click and drag points to fine-tune shaping and placement. Round points form curves. Shift plus click to move a square point or make a round point square to shape a corner or straight line.

65. Your design is ready to stitch!

66. Click File > Save to create an EDO file that contains the design data to reopen for later changes. Name the file snowflake. Browse to the preferred folder. Click Save.

67. Click File > Export Embroidery. Select the options of your choice. Click Next, add Exported to the end of the file name, and save in the folder of your choice.

You don’t need to add tie stitches! They are automatically added when you export your designs!

Notes for stitching:

- Hoop two layers of a firm wash-away stabilizer.
- The first stitching will be a securing or tack down stitch, and the machine will halt so you can trim the fashion fabric away from the open area inside the snowflake. Do
not trim out the stabilizer, and leave the round section of fashion fabric in place in the center on the stabilizer.

- The remainder of the design will stitch an openwork lace, followed by the center fill and satin borders, then the decorative motif element.
- Trim away excess stabilizer, and then rinse out per manufacturer's instructions for a free-standing lace inset in your project.